

The background is a complex abstract collage of various geometric shapes, including circles, squares, and rectangles, in a wide range of colors such as orange, red, purple, blue, green, and grey. The shapes are layered and overlap, creating a rich, textured visual effect. The text 'Better Together' is written in a dark blue, cursive script across the middle of the composition.

Better Together

// 2019 SCOTT RICE LOOK BOOK //



SCOTT RICE

◦WORK INSPIRED◦

// LENEXA //

14720 WEST 105TH STREET
LENEXA, KANSAS 66215

// KANSAS CITY //

2100 CENTRAL STREET
KANSAS CITY, MISSOURI 64108

// MANHATTAN //

727 POYNTZ AVE. SUITE 105
MANHATTAN, KANSAS 66502

// SPRINGFIELD //

2137 W. KINGSLEY ST. SUITE C
SPRINGFIELD, MISSOURI 65807

SCOTT RICE
◦OFFICE WORKS◦

SCOTT RICE
◦FACILITY MANAGEMENT◦

CIC COMMERCIAL
INSTALLATION &
CONSTRUCTION

**IMAGE
FLOORING**

LETTER FROM ED

The best approach to achieving success is summed up in the famous saying “two heads are better than one.” Scott Rice is rooted in the principles of partnership—whether creating internal partnerships within our integrated companies, to larger partnerships between our manufacturer partners and clients. Connecting the strengths and abilities of our partners, of our internal team and external alliances, is one of the most strategic ways to scale our innovation and solve complex challenges. In today’s rapid-fire atmosphere, a “do-it-alone” approach is not the best strategy. Our team is continuously collaborating on ways to improve on how we deliver what our customers need today – and in the future.

Strategic partnerships are an advantage to everyone: businesses, employees and customers. Our clients benefit from the strengths and offerings that the Scott Rice integrated organizations bring to the table; from furniture planning and procurement, to tenant improvements and move management services. By being exposed to new perspectives and expertise, our employees are able to expand their development opportunities and skills. The reality of today’s industry landscape means that partnerships are essential to providing the best service to our customers by merging talent, expertise, technology and purpose.

We have seen our greatest success when project opportunities and our clients drive collaboration. Our integrated teams have worked in tandem with clients to identify specific challenges, pain points, worries and/or ways to accelerate growth. Our company approach was born from these very collaborations and requests of our client partners.

We are better together. Strategic partnerships enable teams to bring their best talent and strengths forward. Every person and every business has unique strengths. Big breakthroughs and progress can’t happen in silos. Working collaboratively with partners generates the kind of energy that fuels innovation and creativity. Developing value-aligned partnerships that focus on shared goals and complementary strengths is key to ensuring successful outcomes for everyone.



Ed Wills

President / CEO

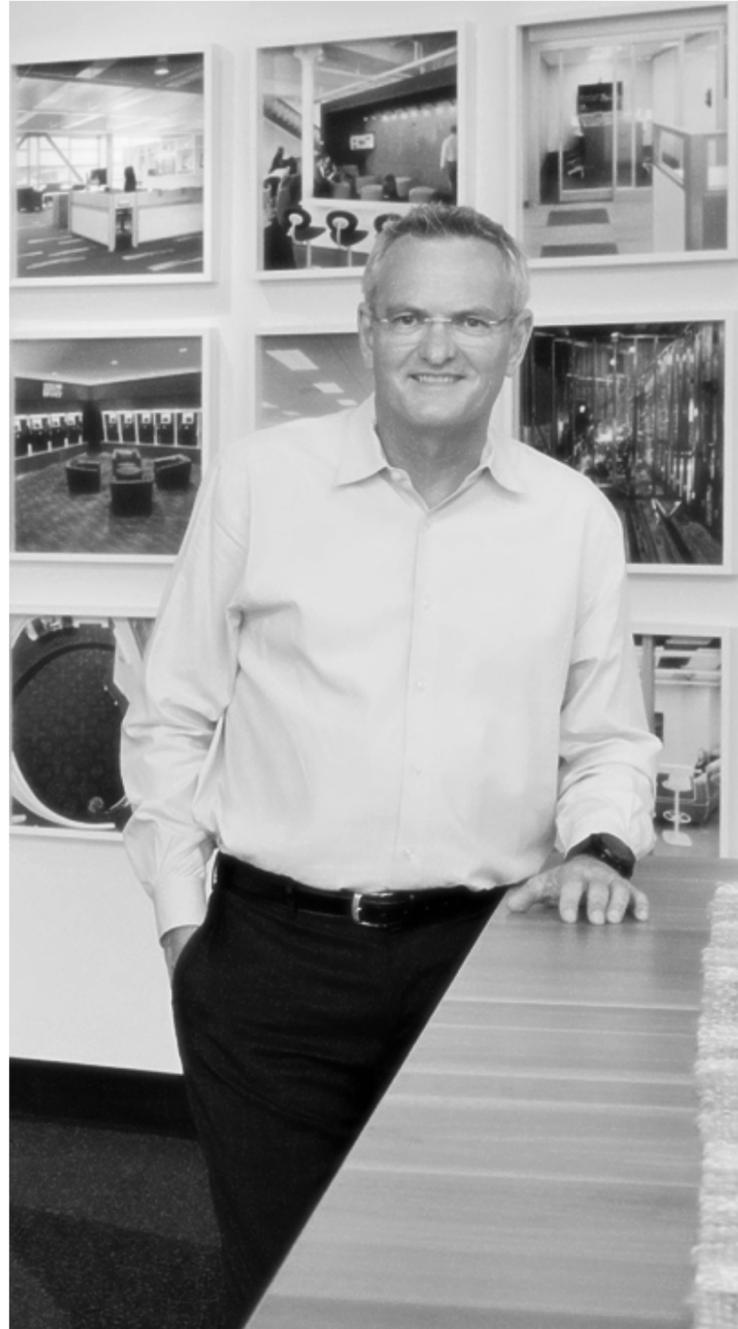


TABLE OF CONTENTS

// 04 //
STEELCASE BRANDS

// 06 //
STEELCASE PARTNERS

// 08 //
MAKING BEAUTIFUL DESIGN CHOICES EASY

// 12 //
STEELCASE

// 14 //
STEELCASE HEALTH

// 16 //
STEELCASE EDUCATION

// 18 //
COALESSE

// 20 //
TURNSTONE

// 22 //
DESIGNTEX

// 24 //
POLYVISION

// 26 //
AMQ

// 28 //
SMITH SYSTEM

// 30 //
ORANGEBOX

// 32 //
WEST ELM

// 34 //
VICCARBE

// 36 //
MICROSOFT

// 38 //
MITCHELL GOLD + BOB WILLIAMS

// 40 //
FLOS

// 42 //
EXTREMIS

// 44 //
BLU DOT

// 46 //
BOLIA

// 48 //
SNAP CAB

// 50 //
DESIGNTEX & CYRPTON TEAM UP

// 52 //
AN INTERVIEW WITH ALI SKILLING

// 58 //
TERRACON: A CASE STUDY

// 67 //
STEELCASE ACQUIRES ORANGE BOX

// 68 //
WHAT WORKERS WANT

STEELCASE BRANDS

The Steelcase portfolio of brands provides easy access to a broad range of architecture, furniture and technology solutions that help people work, learn and heal.

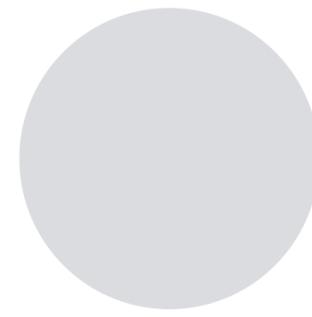
Steelcase®



coalesse



PolyVision



Steelcase®
EDUCATION



turnstone



AMQ



orangebox



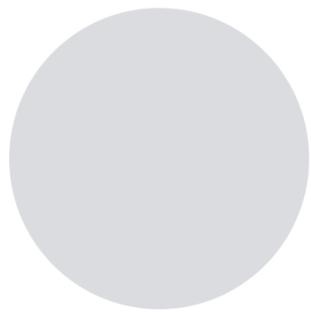
Steelcase®
HEALTH



DESIGNTEX



Smith System®



STEELCASE PARTNERS

Choice is key in creating inspiring, informal spaces where people want to work. Steelcase collaborates with forward-thinking companies to provide easy access to a broad range of solutions.

west elm



viccarbe



Mitchell Gold
+Bob Williams



 Microsoft



FLOS



extremis®



BLU
DOT



Bolia



 SnapCab®
Pod



MAKING BEAUTIFUL DESIGN CHOICES EASY

A 360 article by steelcase

An experienced, dedicated team behind-the-scenes makes sure customers and designers have easy access to more choices.

The leaders of a 60-year-old, multi-billion dollar, global company know it takes great people, new ways of thinking and a few reinventions to stay ahead. Right now, they are in the midst of a significant investment to reimagine their workplace for the next generation. They are tackling all the big issues facing business today driven by digital transformation — a tight labor market, the need for new types of skills, quick changing market conditions and aggressive competition.

They want their new space to be attractive, flexible and support different kinds of work their people do throughout the day. They're moving from mostly private offices and siloed teams to a more mobile, collaborative culture that includes more social, relaxed and creative spaces away from the traditional desk.

IT'S COMPLICATED

After working with well-respected global architecture and design firm, Gensler, they landed on a plan everyone is excited to realize. But, in their effort to create different kinds of spaces to support focus work, small and large group meetings, social connections and respite, it's far from simple.



THEY INITIALLY PLANNED TO USE 128 DIFFERENT KINDS OF PRODUCTS FROM 50 DIFFERENT COMPANIES.

For every supplier added to a project, complexity increases. So, how could designers still provide a breadth of choices while also limiting risk, reducing costs and giving the client peace of mind?

This is a key question because each company handles the following differently:

- CUSTOMER PORTALS
- PRODUCT CATALOGS
- ORDER ENTRY PROCESS
- ORDER TRACKING
- ORDER MANAGEMENT TOOLS
- LIST PRICE
- DISCOUNT
- PACKAGING
- FREIGHT COST
- COST OF MOVING
- WARRANTY
- LEAD TIME

There are so many factors to consider for packaging alone: dimensions, pick-up location, site information, number of boxes per product, labeling and more. Since most trucks leave the manufacturer carrying partial loads, product needs to go to a distribution warehouse where it is off-loaded and then reloaded onto another truck that will head to the project site.

ADDED RISK AND COST

For each of those 50 manufacturers, that's added risk and added cost. There's a greater potential for freight damage. There's the cost of double-handling product and larger offloading costs. There's risk the product won't make it on time and miss its installation window.

On top of everything else, the tight labor market is impacting construction. If the products don't make it on time, there's no way of knowing how far this could set the project back. It's added stress and worry about incurring additional costs and how it will affect the timeline 50 times over, once for each company involved in the project.

For architects and designers, the complicating factors are different, but in no way lessened. Each company requires due diligence (which often means multiple calls, emails and more time) to determine:

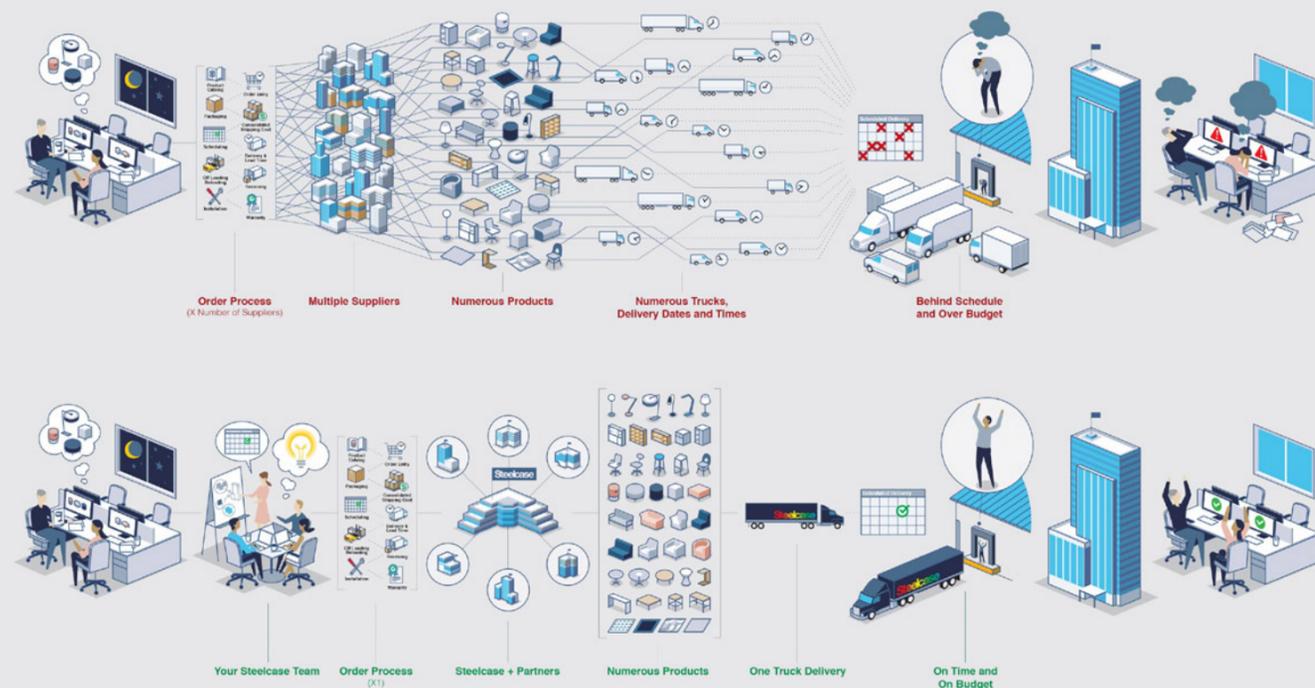
- LIST PRICE
- MANUAL INPUT OF PRICING
- DISCOUNT AVAILABLE
- MANUAL INPUT OF DISCOUNT
- FABRIC REP
- FABRIC PRICE
- YARDAGE ON COM
- FREIGHT
- OVERALL COST

"This is where we are able to help and make it so much easier on the customer and the designer," says Brian Shapland, Steelcase general manager for ancillary partnerships. "Our partner network means we can meet the designer's unique vision, save them time and eliminate unnecessary risks for the customer."

AN EASIER ALTERNATIVE

Since 2016, Steelcase has developed a carefully-curated collection of some of the world's most iconic design brands to offer a wide variety of aesthetics and prices. Companies like West Elm, FLOS and Bolia are all available with the ease and reliability of the Steelcase distribution network.

Steelcase dealer McCoy-Rockford, based in Houston, came to the project with tremendous experience in the region. They worked closely with Steelcase to offer their client an alternative solution — one that mitigated risk and met their design expectations.



“Once the client and design firm realized we could provide everything they needed to keep the design in tact down to the very last details and do it all with one family of brands instead of 50, saving them time and money, their decision was clear,” says Ken Beaver, president and CEO, McCoy-Rockford.

Because it all would come from Steelcase, everything would ship together. It would arrive at the same time, be color coded by floor and go directly from the truck to where it would live. **The calculated savings in time and money rang in at about \$1 million.**

“We know choice is key in creating inspiring, informal spaces where people want to work,” says Shaplund. “But, that shouldn’t mean you have to pay more or spend more time tracking down details and logistics.”

BEHIND-THE-SCENES OF SIMPLE

What sounds simple has taken years of work behind-the-scenes.

“It starts with an infrastructure that allows our dealers to order and schedule partner products just like they do Steelcase products,” says Brad Vernier, vice president, Steelcase global order fulfillment. “Before launching a new partner, teams are busy working with the partner to collect product data so that order entry functions correctly, dealers receive their order acknowledgments and everything else that they expect.”

Before any orders are entered, there needs to be a way to capture key data from all of the partners and their products. They need packaging information, dimensions and weight in addition to pick-up and delivery information. They also need site information like is there a loading dock and equipment available? Each piece of data is crucial.

“EVERY SINGLE PARTNER HAS A PROJECT MANAGER THAT’S ASKING THE RIGHT QUESTIONS TO FIND ANY GAPS THAT MIGHT EXIST IN THE LOGISTICS AND FILL THEM. IT’S THOSE SMALL GAPS THAT KEEP US UP AT NIGHT.”

JILL BOUNDS | Steelcase Lean-Quality Manager

The operations team has daily meetings before launch. Then, weekly check-ins and monthly reviews. They address anything they didn’t anticipate and continue to monitor and learn throughout the early phases of ordering.

“We learn and test with small shipments to our facilities before launching to all our customers, so we know we’re ready to deliver,” said Bounds.

Following order entry, scheduling and data collection, there’s logistics planning. More than a century of experience allows operations teams to track weather, traffic, webcams, social media and news events to identify, predict and solve problems before they happen. Regional distribution centers allow teams to adjust so customers don’t have to. **They manage 3,000 customer deliveries weekly and 150,000 products daily to 78,000 customers around the world. They do it with a near-perfect complete shipment rate of 99.93 percent.**

Once the customer has what they need, the team isn’t done. They coordinate any warranty or after sale claims. Different partners have different agreements. But, the Steelcase team makes sure it’s easy to know who to call and how to resolve any questions.

Creating something simple is not easy. But, when the goal is to help people have a better day at work, it’s essential because design and delivery go hand-in-hand. ■

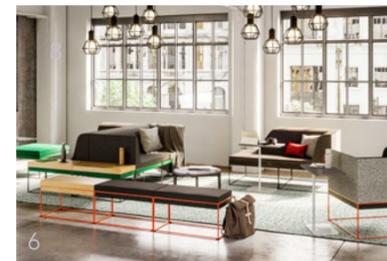


Steelcase®

Steelcase leads the way in creating great experiences by offering a range of architecture, furniture and technology products and services designed to help people reach their full potential.

1. **MACKINAC (PRONOUNCED MAK-UH-NAW)**
The worksurface, up to 72 inches, without the use of legs allows people to easily shift from individual focused work to gathering around and collaborating right at the desk.
2. **THE SILQ CHAIR (PRONOUNCED SILK)**
The performance is intuitive. It responds to the natural movement of the human body. The way you move is the way it moves.
3. **MACKINAC (PRONOUNCED MAK-UH-NAW)**
Mackinac consists of distinct "microzones" that support focused work, collaboration among 2-3 colleagues, privacy for rejuvenation as well as easy accessibility for learning and socializing — all in a compact footprint that works in both a private office or a totally open floor plan.
4. **STEELCASE WORKPLACE ADVISOR**
Steelcase Workplace Advisor is a continuous space management tool that lets organizations monitor, quantify and optimize ongoing workplace performance.
5. **IRYS POD**
The IRYS Pod is a freestanding enclosed space that is ideal for individual focused work or small-group collaborative work. The outer canopy provides a collaborative touchdown space.

6. **UMAMI LOUNGE SYSTEM**
Umami is comprised of five key elements: lounges, platforms, tables, screens and power. All of these elements simply and securely link together and unlock just as easily for quick rearrangement.
7. **B-FREE STANDING HEIGHT TABLES**
B-Free Standing Height Tables are designed for various work modes, from standing to sitting at a stool, with the option to stay connected to power.
8. **ELECTIVE ELEMENTS HEIGHT ADJUSTABLE DESK**
Elective Elements Height Adjustable Desk provides the flexibility to shift postures throughout the day, and create beautiful and healthy solutions to meet the status and image requirements of leadership spaces.
9. **VERLAY TABLES**
With a contemporary feel and modern aesthetic, Verlay is a collection of thoughtfully designed wood tables that support teams in any space—from large conference rooms, to private offices and every touchdown space in between.
10. **AMIA AIR TASK CHAIR**
Amia Air offers a fresh take on our hardworking, versatile Amia task chair. A specially engineered geometric design in the backrest offers flexibility – encouraging healthy movement and providing support for posture changes.





Steelcase®

HEALTH

Steelcase Health works with leading healthcare organizations to create safe, efficient spaces that deliver greater connection, empathy and wellbeing for everyone involved.

The focus is expanding beyond treating illness to include wellness and wellbeing, with patients, their families and health professionals actively participating throughout the continuum of care.

1. SURROUND SLEEPER SOFA

Surround offers a place to spend time with one another, rest, be productive, host other guests and communicate with clinicians.

2. EMBOLD COLLECTION

With its inviting design, residential styling and variety of materials, the Embold Collection of seating and tables creates a welcoming, expressive waiting environment.

3. EMBOLD HIGHBACK CHAIR

With its consistent design aesthetic, Embold can be used across a healthcare system, from clinical waiting spaces to office and administrative areas.

4. ASPEKT SEATING AND TABLE

An excellent option for public areas, Aspekt works as a single chair and also can be configured as multi-unit seating – with or without center arms and legs, and interconnected tables.

5. SYNC WORKSTATIONS

Sync workstations facilitate collaboration between colleagues and connections to patients.

6. CONVEY MODULAR CASEWORK

Convey provides an elevated level of choice, quality and design flexibility. Convey's spectrum of modular components support smart space planning and dynamic care needs.

POCKET MOBILE WORKSURFACE

Pocket moves with clinicians to bring people, tools and technology together, wherever they're needed.

7. REGARD MODULAR LOUNGE SYSTEM

Each of the 150 Regard components have been designed for easy assembly, reconfigurability and replacement.

8. EMPATH RECLINER

The Empath recliner is designed to reduce stress and the potential for injury for both patients and clinicians while increasing physical and emotional connectedness.

NODE WITH SHARESURFACE™ TABLET ARM

The swivel-seated chair enables eye-to-eye sight lines between patient and physician when using mobile technology such as laptops or tablets and a built-in, movable arm with a surface that swivels 360 degrees.





Steelcase®

EDUCATION

With an insight-led approach, Steelcase Education helps schools and colleges create effective and inspiring active learning environments.

Active learning has become the foundation of Steelcase Education Solutions developed specifically for students and educators. Learning happens anywhere and can be synchronous or asynchronous, formal or informal.

1. VERB ACTIVE MEDIA TABLE

With a mobile monitor lift, Verb Active Media Table supports monitors being raised and lowered to meet the changing needs of a classroom.

2. A3 CERAMICSTEEL SANS

Collaborating means working together—throwing ideas into the mix and onto the wall. a3 CeramicSteel Sans supports sharing analog information, while bringing an element of design to any space.

3. SHORTCUT WITH TRIPOD BASE

With storage for belongings and room for materials, Shortcut with Tripod Base supports the many ways learning happens in today's classrooms.

4. BRODY DESK

Brody Desk is a high-performing private workstation designed specifically for the in-between spaces in corporate and education environments.

5. VERB COLLECTION

Verb is an integrated collection of classroom furniture including tables, whiteboards and instructor stations designed to support a full range of teaching and learning styles.

6. VERB FLIP-TOP TABLE

Designed for today's classrooms, the Verb Flip-Top Table offers a sturdy, safe and simple-to-rearrange group table option, ideal for multipurpose active learning spaces.

7. THREAD

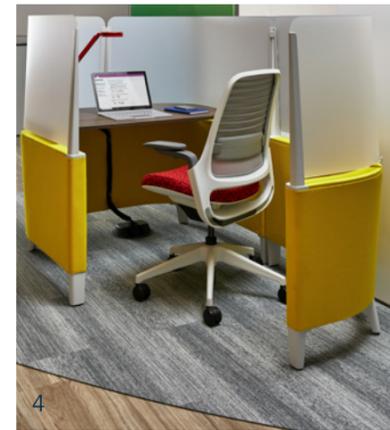
Thread simplifies power distribution, providing power to the devices we use and the places where we work and learn.

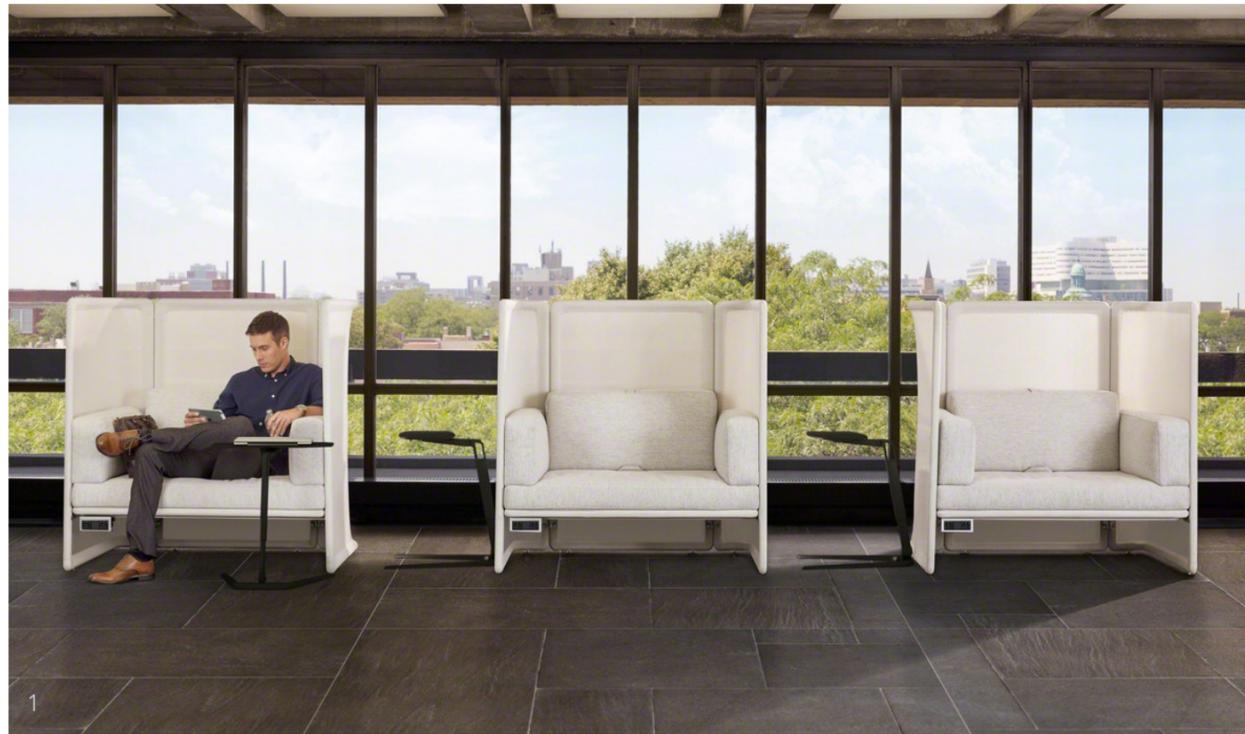
NODE CHAIR

The Node Chair is mobile and flexible. It's designed for quick, easy transitions from one teaching mode to the next.

8. REGARD MODULAR LOUNGE SYSTEM

Regard supports many comfortable and relaxing postures while also providing appropriate settings for task work at a table.





coalesse

Coalesse was born from a passionate belief that great spaces inspire great work. They envision workplaces around the world that build better social connections and empower creative collaboration, while caring for your focus and rejuvenation throughout each day.

1. LAGUNITAS LOUNGE SEATING

Adapt to changing workstyles and shifting work postures from conventional to casual.

2. LAGUNITAS LOUNGE & TABLE

The line creates a "third place" seating and table offering while providing privacy, efficiency and comfort.

3. DAVOS SEATING

Davos Bench and Davos Lounge Chair offers a functional purpose while maintaining high end design.

4. MONTARA650 ROCKER

Rockers are naturally filled with positive associations of comfort, wellbeing and warmth. The Montara650 Rocker brings these dimensions of comfort to work, with vital style and versatility.

5. EMU LYZE SEATING

Unusual stainless steel backrests are attached to an aluminum seat and come in sophisticated color combinations.

6. CIRCA LOUNGE SYSTEM

Contemporary materials and modern leg designs suit a range of aesthetics, while soft forms welcome users.

7. COALESSE COLOR WITH SW_1 LOUNGE

Now you can choose any standard paint color or any color to match on select Coalesse product lines.

8. POTRERO415 LIGHT TABLE

Potrero415 Light Tables are streamlined with a slimmer scale and simplified structure for in-between and smaller spaces.

ENECA CAFE WOOD STOOL

The warm, modern design of the Enea Café Wood Stool makes a statement with a residential design character.

9. HOST CONFERENCE TABLE

Host Conference Tables are available in an array of sizes and shapes, in standard lengths up to 20'.

MASSAUD CONFERENCE SEATING

Designed with a modern, residential sensibility, the Massaud Collection balances luxury and utility.

10. SHELL CHAIR CH07

The Shell Chair flexes gently as you sit and is comfortable.

11. MILLBRAE LIFESTYLE LOUNGE SEATING

This collection's refined horizontal steel base forms a simple modernist foundation for classically upholstered seating.

12. WING CHAIR CH445

The Wing Chair is notable for its hand-crafted finishing, distinctive angularity, shoulder groove, and upholstered arms.

FREE STAND TABLE

Foldable, height-adjustable and lightweight, Free Stand works for almost anyone with a laptop or tablet.





turnstone

Turnstone helps create meaningful spaces that reflects who you are and puts your personality on display; a place that nods to the individual while elevating the team; a place where distinct parts can play together without throwing sand - or punches.

1. CAMPFIRE BIG LOUNGE

Campfire Big Lounge brings geometric style to any space with sharp angles and deep-seat comfort.

CLIPPER SCREEN

These freestanding privacy screens feature folding wings that adjust to deliver visual privacy, space definition and focus.

BASSLINE TABLE

Bassline Tables create personalized, inviting spaces boasting rich materiality along with interest and functionality.

BASSLINE STORAGE

Bassline Storage divides rooms and conquers mere functionality with distinct panels, cutouts and doors.

2. CAMPFIRE BIG TABLE

Anchor your space, host team lunches, and draw people together with a place to brainstorm and share.

SHORTCUT STOOL WITH X BASE

The sleek legs bring elegance and modern beauty to cafeterias, reception areas or conference rooms.

3. CAMPFIRE LOUNGE SYSTEM

Campfire's modular products allow for configurations ranging from group spaces to individualized areas for high focus.

4. SHORTCUT CHAIR WITH WOOD LEGS

Shortcut Wood Chair combines a strong design aesthetic with the warmth of natural materials.

5. BUOY

Buoy wobbles and tilts to keep your core engaged and promote good posture.

6. BIVI WORKSTATION

Whether splashed in color or drenched in black, design a Bivi that represents you and your team.

7. DUAL HEIGHT BIVI

Dual height application offers seated and standing postures in one system.

8. BIVI RUMBLE SEAT

This modern lounge alternative provides comfortable, durable seating in three sizes.

9. BASSLINE BENCH SEATING

Bassline Bench Seating is a versatile series of benches that act as seating, ottomans or side tables to meet at.

10. JENNY CLUB LOW

Jenny Club Low's adjusted seat angle and lowered height combine for a deeper sit and perfect lounge posture.

CAMPFIRE BIG SCREEN

Screens provide semi-transparent boundaries in open offices. Now available in 8 mesh colors!

11. CAMPFIRE POOF

Campfire Pouf's one-size-fits-all, mobile design brings effortless style to lounge spaces.





DESIGNTEX

DesignTex offers an evolving catalog of over 8,000 materials. They are specified by designers for corporations, government, institutions, education, retail, hospitality, healthcare, and arenas in the United States and around the world.

1. UPHOLSTERY COLOR

More versatile workplace environments are fueling the creation of new complex colors.

2. BOUCLE DOT— WEST ELM WORKSPACE 3.0 COLLECTION

The yarn is hidden mostly on the back of the textile, rising to the surface sporadically to create a textured surface which stimulates the senses.

3. SOLUTION-DYED COLLECTION, CREATED WITH SUNBRELLA CONTRACT

Easy to maintain from sunshine to spills. Our new indoor/outdoor textiles offer durability and high UV resistance.

4. EVERYWHERE TEXTURE TEXTILE

Our latest Everywhere Texture textile works for upholstery, panel, and drapery applications. Now available in 50 colorways.

5. DESIGNTEX BESPOKE

Dynamic pairings of imagery and substrates combine to create digitally printed surfaces uniquely tailored for branded architectural environments.

6. DI-NOC - EXCLUSIVE DISTRIBUTOR IN US

3M™ DI-NOC™ Architectural Finishes allow surfaces to be easily refinished, extending the useful life of interior architectural and design elements.

7. 5X5 COLLECTION

To celebrate the 25th anniversary partnership between DesignTex and Crypton, they created 5x5, a collection of five fabrics by five artists.

8. CASPER CLOAKING TECHNOLOGY

This architectural film for glass walls obscures digital screens from the outside view. It acts as a smart shield to ensure data privacy to collaborate freely in any working environment.

9. ORIGAMI DRAPERY

Origami drapery offers soft folds inspired by Japanese paper folding to create a soothing play of light and shadow.

10. CORK BARK-FOR PRODUCT AND DESIGN INSPIRATION

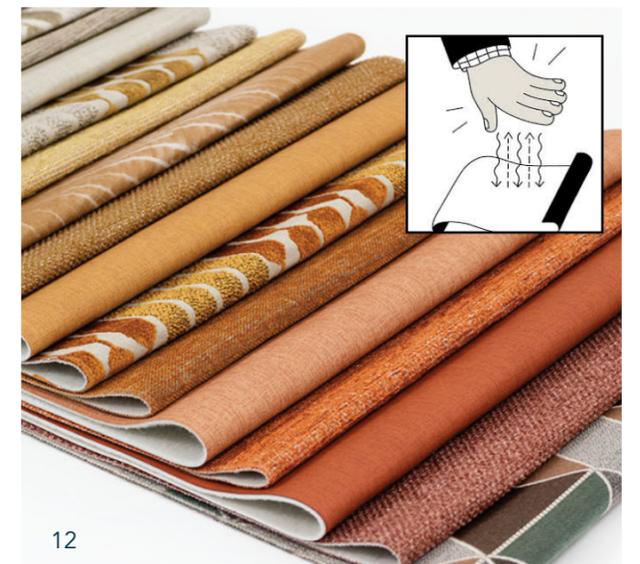
Cork fabric, or leather, is created from the bark of the cork tree, which can be sustainably harvested every few years.

12. SURFACE IMAGING WALL COVERINGS

DesignTex brings their unique expertise to a wider audience with the ability to customize and create new designs with a new expanse of techniques and materials.

12. CELLIANT

Celliant non-woven backing increases localized circulation to stimulate blood & oxygen flow, even when sitting for a few minutes, or several hours.





PolyVision

From chalkboards and whiteboards in more than 8,000,000 classrooms to buildings, bridges, and tunnels across the globe, discerning fabricators and architects choose PolyVision CeramicSteel surfaces. It's a true testament to PolyVision's ability to create a superior surface through rigorous and innovative manufacturing and testing. Defying scratches, stains, weather, pollutants and fire, PolyVision surfaces are simply unparalleled.

1. A3 CERAMICSTEEL SANSTM™

Sleek and slim, it is frameless and appears as if it's floating on the wall. With precision-cut, sealed edges and simple installation, it removes barriers to workplace inspiration.

2. A3 CERAMICSTEEL MOTIF™

Use Motif to express an organization's culture or design style using combinations of five neutrals and five accent patterns - or create your own.

3. E3 CERAMICSTEEL™ - EDGE SERIES

With a sleek, slim design and exceptional value, the Edge Series offers more writing or tackable surface with less trim.

4. A3 CERAMICSTEEL FLOW™

With no vertical joint covers, this modular system is easy to install and configure, making it simple to integrate into any environment. From smaller spaces featuring two to three panels to large training areas with five or more panels, the ability to mount side-by-side means there's no limit to wall coverage.

5. SURFACE IMAGING

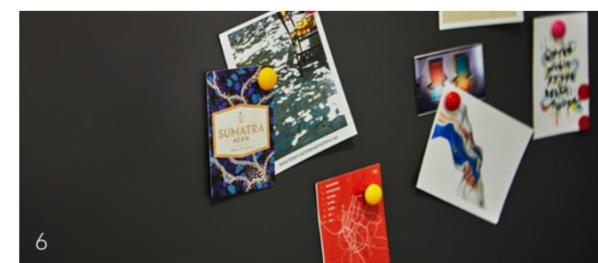
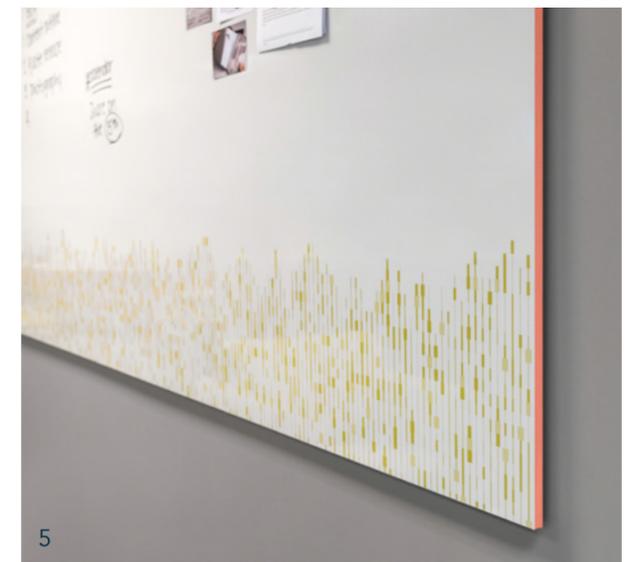
PolyVision's Surface Imaging capabilities extend from handcrafted screen printing to a cutting-edge digital printing process.

6. MAGNETIC CAPABILITY

e3 CeramicSteel is the superior writing surface for readability, durability and magnetic capability.

7. A3 CERAMICSTEEL WORKWALL

a3 CeramicSteel Workwall is a series of vertically oriented whiteboard wall panels are spline jointed together and trimmed with an aluminum extrusion on the outer edges. As a floor-to-ceiling whiteboard, a3 CeramicSteel Workwall can be custom-ordered to be cut to size on-site by certified local installers. From smaller spaces featuring two to three panels to large areas with five or more, there's no limit to wall coverage with the ability to mount panels side-by-side.





AMQ

AMQ specializes in supporting open plan design ideas with height adjustable solutions, benching and seating for collaborative environments that ship as quickly as 5 days.

1. ACTIV - PRO SIT-TO-STAND TABLES

Choose your way to get ACTIV, with multiple styles and options. Dual motor ACTIV-Pro is available with 2- or 3-stage legs in T or C foot styles.

2. TIZU NESTING CHAIR

The TIZU mesh stacking chair has a supportive mesh back, soft casters, sturdy arms, and plush cushion seats that have removable color covers, which are easily washable!

3. BELLA COLLABORATIVE SEATING

The BELLA is a great looking and comfortable memory foam seat that fits in a multitude of contexts. It features a swivel seat with a fabric pull handle and soft felt bottom.

4. JIVA STACKING CHAIR

Whether it's a cafe, training or break room space, the JIVA has the ability to transform a room with its sleek design and colorful accents. Available in four different color options and a choice of 4 leg or sled style bases.

5. FLYT CHAIR

FLYT features weight-activated back tilt for customized comfort for each user. Equipped with an optional fabric back cover for FLEX back – available in a variety of colors. The perfect seating solution for collaborative, conference, or training spaces.

6. ICON CLASSIC BENCHING

Configure spaces that maximize square footage budget efficiency while remaining easy to install and expand as needed.

7. KINEX HEIGHT ADJUSTABLE BENCHING

KINEX integrates height adjustability, built in power and data, and more options for your open plan environments.

ZILO CHAIR

The ZILO task chair offers a winning solution for all day comfort in workstations, with adjustable lumbar support and mesh back, syncro tilt, 3-way adjustable arm rests, soft castors, and contoured cushion seats.

8. ILINE POWER BEAM

The ILINE power/data beam offers the ability to manage power and data individually, to unlock from the grid and position each workstation as needed.

9. ACTIV-PRO3

This height adjustable base comes in 3 legs, 3 motors and is available in 90° or 120°.

10. BODI TASK CHAIR

The ultimate accessible task seating solution. This seat offers height adjustability, a mesh back, lumbar support, and your choice of 8 different fabric seat covers.





Smith System®

For more than a century, Smith System has helped teachers and students by providing smart, flexible, durable furniture for the unique needs of the K-12 market. Smith System designs and manufactures products that support inspired learning – addressing the needs of the student, the demands of the curriculum and the realities of space, maintenance and budget.

1. OODLE SEATING

The basic oodle features three cylinder-shaped components, each 17 inches in diameter and 6.5 inches high.

INTERCHANGE WING DESK

This compact, desk is designed for collaborative learning and provides sleek looks, solid functionality and great flexibility.

FLAVORS STOOL

This fixed-height, four-position stool allows the student to sit comfortably facing front, either side or rear.

FLAVORS MOBILE STACK CHAIR

Mobile stack chair is standard with smooth rolling casters. Flat seat pan with waterfall front edge.

INTERCHANGE MULTIMEDIA TABLE

This sleek, contemporary media table promotes interaction by allowing eye contact with all at the table. It's also great for distance learning labs when a monitor is placed at one end.

2. THEOREM

A new seating line designed for 9th to 12th-grade students. Two major seating positions — working and slightly reclined — are perfect to support high school learning.

3. ELEMENTAL CRESCENT TABLE

Create a dynamic workspace for groups of up to six students with Interchange Crescent Tables.

4. SILHOUETTE STUDENT DESK

It's stable and strong and its leg design allows easy ingress and egress. Two backpack pegs are standard.

5. GROOVE

It's a crossover chair that quietly blends in anywhere: classrooms, cafeterias, flex studios, maker spaces and more.

6. PLANNER STUDIO WHITEBOARD

The Whiteboard provides a sophisticated looking two-sided laminated writing surface and includes a small shelf.

7. STANDARD ROUND ACTIVITY TABLE

This classroom standby is sturdy, stable and has graceful yet strong legs. Models in three height ranges to serve all levels of students from pre-K through Adult.

8. CASCADE W/ TOTES & SHELVES

These units can be fitted with numerous options including locking doors, riser shelf for the Mega-Cabinet and/or whiteboard backside.

9. ELEMENTAL ADJUSTABLE NEST AND FOLD

These tables provide a stable, spacious work surface and contemporary appearance.

10. PLANNER STUDIO TABLE & BENCH

Meet the demanding needs of your Makerspace, without the pared down "shop-class" aesthetics.





orangebox

Orangebox is a UK-based designer and manufacturer of furniture for the changing workplace with a focus on “Smartworking” solutions. The company’s portfolio offers a pluralism of design choices and diverse functions with alternatives to traditional seating, architectural pods for visual and acoustical privacy solutions and collaboration settings — all based on a deep study of how people need to be oriented toward technology and one another.

1. MOSS CHAIR

A reinterpretation of a classic deck chair, the refined level of reclined comfort is achieved from a generous seat and back cushions.

2. BOOM LOUNGE CHAIR

A classic wing highback library chair with a solid wood frame.

3. AVI LOUNGE CHAIR

Avi low or high can be used individually or together, with either a wire frame or flat four star base, offering further design choice.

4. SULLY STOOL

Perfect for impromptu meetings & break-out spaces, the stool delivers flexibility without compromising on quality or comfort.

5. ASPECT

Aspect is a distinctively elegant high back sofa solution. Available as a beautifully intimate high back sofa or an enclosed semi-private booth, allowing for the integration of work surfaces, power, and panel-mounted monitors.

6. AIR3

The acoustic pod was created to address the need for physical and acoustic privacy, and secondly, the need for internal rooms.

7. SKOMER MOBLE CHAIR

The moulded foam seat and backrest elements deliver crisp upholstery with the resilience to cope with high churn environments.

8. DENCH

Dench is based on the reinterpretation of a garden lounge chair remembered and enjoyed on warm sunny afternoons.

9. TRACK

Track is available as a work or lounge chair. The design answers the need for a comfortable upholstered chair with a light footprint.

10. BORDER

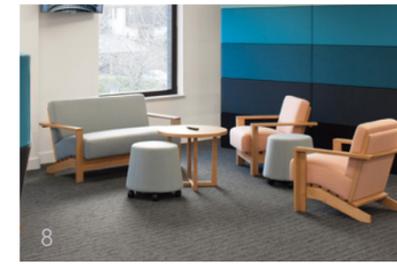
The table is positioned at both work and bar height, and includes the option of a power/data module.

11. HAY

Whether you’re furnishing a waiting, meeting or working area, Hay works well individually, in larger groups and when grouped with other landscape pieces.

12. CUBB

Cubb’s singularity of form creates an elemental chair with a personality, delivering robust functionality for any environment.





west elm

Two of the most iconic names in furniture, Steelcase and West Elm are teaming up to help organizations create inspiring, high-performance workplaces. Introducing the West Elm Work Collection – a portfolio of co-developed products inspired by residential design and made to withstand the wear and tear of the office.

1. CONOVER PLINTH SECTIONAL

The Conover Plinth Sectional makes it easy to create a space for workplace collaboration or quiet reflection. Modular pieces can easily create common areas of any size.

SLOPE LOUNGE CHAIR

Slope Lounge Chair features a premium leather seat and hot-rolled steel frame, giving it a distinct aesthetic.

BOERUM TABLES

With angled legs inset into its circular top, the solid wood Boerum Tables are a low-key classic. Rounded edges soften more industrial spaces.

2. HEYWARD SECTIONAL

The retro-glam Heyward Sectional turns heads with its soft curves and informal appeal. Modular pieces can easily create common areas of any size.

3. STUMP SIDE TABLE

Made from naturally fallen cyprus trees, the solid wood side table is one of a kind. Perfect next to an armchair or couch, or group a few together to create a casual coffee table.

4. NOLAN SIDE TABLE

Sleek and sculptural, the lightweight table creates a convenient spot for laptops, extra lighting or your morning coffee.

5. MESA SECTIONAL

This sectional adds style to any workspace. Modular pieces can easily create common areas of any size.

LILY PAD NESTING TABLES

The walnut and marble finishes make lounge spaces more stylish while the dry erase top is perfect for brainstorming.

6. CHARLIE STACKING STOOL

With a streamlined wire base and comfortable upholstered seat, this stool is a versatile solution for adding extra, at-the-ready seating in any space.

7. ROUNDED RETRO SECTIONAL

This sectional features a tight-back seat and button tufting. Modular pieces can easily create common areas of any size.

8. LINEAR WOOD LED TASK LIGHT

The slim frame of this task light brightens any workspace with a long-lasting LED light and built-in USB port.

9. LUCAS SWIVEL CHAIR

Modern lines give this chair a streamlined look, while a wide seat and reclined pitch make it a comfortable spot to sit.

10. JAMES HARRISON XL SETTEE

This modern Settee features a high back and extra-large winged sides to provide privacy in the workplace.





viccarbe

Viccarbe, located in Valencia, Spain, is a longstanding partner of Coalesse. Viccarbe's award-winning portfolio is distinguished by great simplicity, innovative elegance and a global awareness – and is available in over 70 countries world-wide.

1. SISTEMA SOFT SECTIONAL

A new open sofa system that invites design interaction and expands possibilities. There is a range of different arms, backrest, seats and accessories to choose from.

BURIN MINI TABLE

Sculptural auxiliary table available in two heights and new handle on top.

ACE

It's an attractive high back armchair that has tremendous visual lightness and looks wonderful.

2. MAARTEN STOOL

Maarten is available in a wide variety of base and seat finishes to fit with all kind of environments.

3. NAGI

An elegant armchair born to be a classic. Nagi offers 2 versions: rocking and fixed armchair.

4. COLUBI

The Colubi Collection consists of one and two-seat armchairs that were designed in classic Bauhaus style.

5. PENTA

Featuring superior comfort, it is designed as a 73 cm standard table chair for the home, restaurants or as a guest chair.

6. SEASON CHAIR

Its hidden wheels and its remarkable comfort are surprising given its discrete appearance.

TRESTLE TABLE

With solid oak legs this table is ideal for residential, waiting areas, restaurants and corridors in smart public spaces.

7. LEVITT SOFA AND ARM CHAIR

The Levitt, with its striking appearance from all sides, especially from the back, is perfect for residential and commercial use.

8. SEASON SOFA

The collection is composed by different modules, that makes it very easy to create different compositions in an intuitive way.

9. BURIN TABLE

The unmistakable silhouette of the base runs through this extension of the collection to include a new table.

ALETA CHAIR

The subtle details in the structure of the legs and the continuous movement are displayed in this chair and stool.

10. KLIP CHAIR

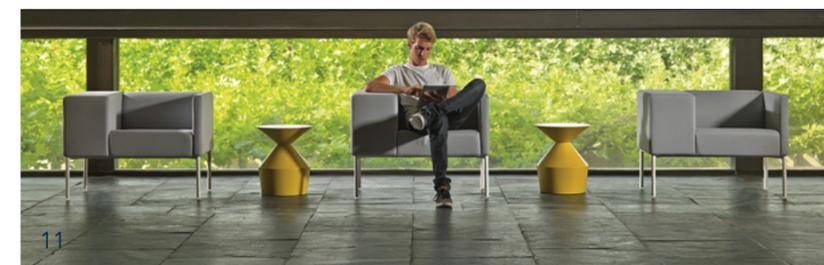
Its name is a reference to the slot in its back, which serves as a handle for moving it easily and as a support to hang handbags.

11. BRIX LOUNGE CHAIR

Thanks to its geometric design, many units can be grouped together to create an elegant configuration in common areas.

SHAPE TABLE

With its strong presence, its well-balanced proportions and attractive gloss, The Shape Table has virtually become a cult piece.





Microsoft

Steelcase and Microsoft share a passion for helping people at work. Together, they understand how the integration of place and technology can unlock creativity. Microsoft and Steelcase have introduced all-new, immersive Creative Spaces, that bring together place and technology to help people generate new ideas and move them forward.

1. MAKER COMMONS

Socializing ideas and rapid prototyping are essential parts of creativity. These spaces encourage quick switching between conversation with lounge and perch seating, experimentation at standing-height tables and concentration in cocoon-like settings. People are naturally drawn to social spaces with appealing attributes such as comfortable seating, central gathering spaces, inspiring architectural elements and rich materiality. A range of fixed and mobile technologies support individual and group work.

2. DUO STUDIO

Working in pairs is essential for creativity. The Duo Studio is a shared space designed for paired co-creation at a Surface Hub as well as individual work on individual devices, such as a Surface Studio. The space and technology are designed for quick reviews and rapid iteration. Here, users can work side by side in a place that is comfortable, private and free from distractions.

3. NEXT GENERATION SURFACE HUB

Together with Microsoft, Steelcase is creating a support system for the Surface Hub 2 that brings people, space and technology together and helps create a great employee experience. The solutions enable workers to create and ideate anywhere, at any time, with the movement and fluidity to take their ideas wherever they need to go.

4. IDEATION HUB

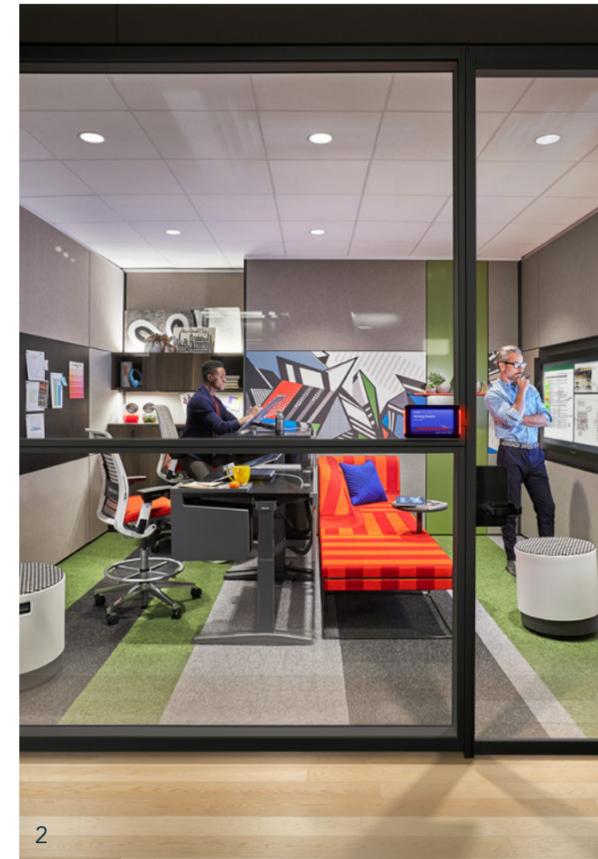
An Ideation Hub is a high-tech destination that encourages active participation at a Surface Hub with stool-height seating that provides equal opportunity to contribute as people co-create, refine and share ideas with co-located or distributed teammates. These settings support generative collaboration sessions and promote the fluid interaction between people, ideas, tools and technology.

5. FOCUS STUDIO

A Focus Studio supports the alone time required for creative work, enabling focus while also allowing quick shifts to two-person collaboration with the use of a height-adjustable desk. It's a place to let ideas incubate before sharing with the support of a Microsoft Surface Studio. These spaces can be owned or shared within a team and offer a controlled environment to get into flow and focus, free from distractions.

6. RESPITE ROOM

Creative work requires many brain states, including the need to balance active group work with solitude and individual think time. A Respite Room offers a place for the brain to rest, form new connections and access spontaneous thoughts. These spaces are designed to offer a relaxed posture with a personal Surface Book or Surface Pro4, lounge furniture and modular power distribution for charging devices within an environment that is private, protected and absent of stimuli.





Mitchell Gold + Bob Williams

Started in 2003, Mitchell Gold + Bob Williams Contract is a division of 28-year-old home furnishings brand Mitchell Gold + Bob Williams. Select products are available through the Steelcase partnership. Products are available in the U.S. and Canada.

1. CARA SOFA

Cara features clean modern lines with a comfortable loose seat and a slim tight back.

AVERY CHAIR

Our comfortably upholstered barrel-back chair suspended in a sleek metal frame adds a welcome curve to any room.

ASTRA TIBETAN WOOL PULL-UP STOOL

A modern openwork metal base defines this chic pull-up stool. It's both eye-catching and visually lighter in a room.

ARNAUD FLOOR LAMP

Its classic modern combination of a polished-nickel base and black metal shade makes it a style with staying power.

2. SAVOY FLOOR LAMP

Use it as an eye-catching accent in a classic modern setting or let it refresh a more traditional space.

3. MAJOR CHAIR

Iconic mid-century style plus up-to-the-minute comfort.

4. MARGUERITE STOOL

Glamorous campaign-style stool from the Marguerite Collection lends a sophisticated seat or extra surface.

5. BURLED BOWL

Each bowl is cast in resin from a unique piece of wood and finished in gold leaf.

6. CLAIR SMOKE CHAIR WITH CUSHION

This makes a great guest chair and its minimal visual weight lets it work well in compact quarters.

7. BLACK SHEEP

A tribute to the one in every family. We love this life-size sculptural conversation piece.

8. BEVERLY ROUND COCKTAIL TABLE

This cocktail table combines acrylic elements with rich metallic accents in satin brass and a durable tempered-glass top.

9. DUKE CHAIR

This low-slung modern chair with cutout arms and tall tapered wood legs has great attitude.

ADDIE TABLES

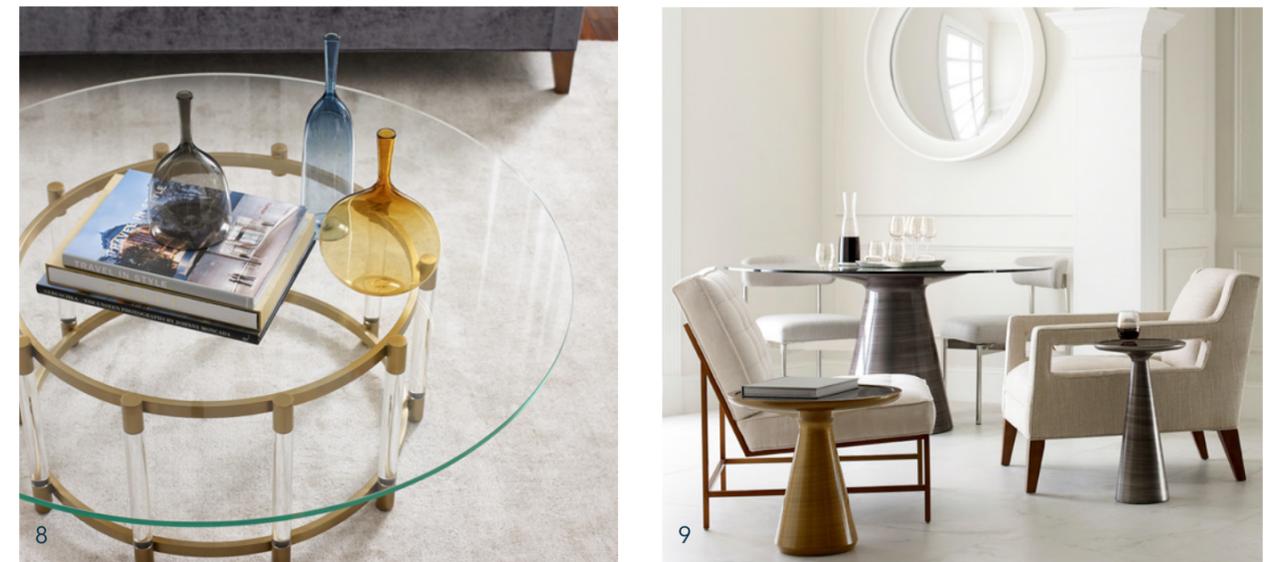
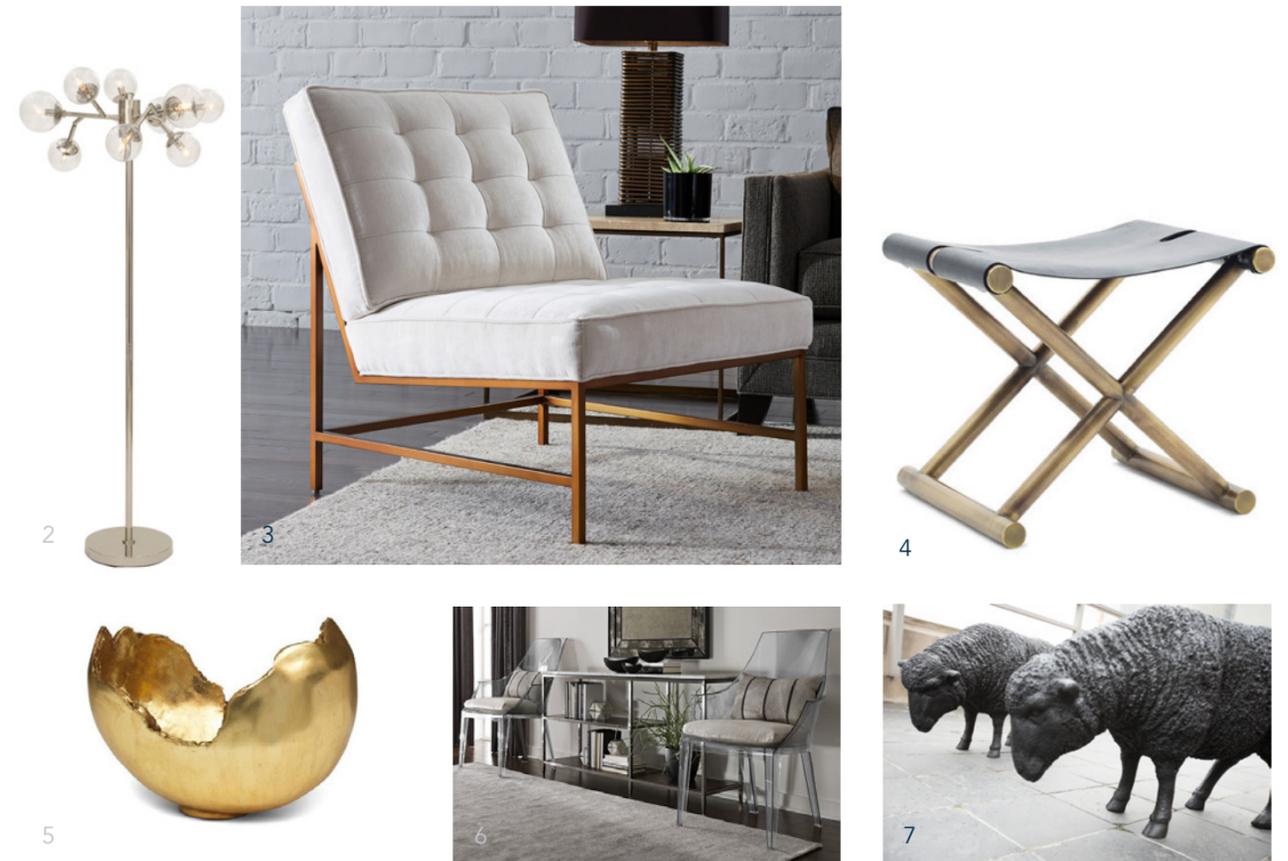
The circular top has black glass inset while hand-applied brushing creates a spun finish on the cone base.

10. ALLURE MEDIA CONSOLE

We love the low and streamlined modern look of this 72" wide media console with pull-down door fronts for easy access.

11. GRADIENT THROW PILLOW

Embroidered on the front with rich neutral velvet on the back, this throw pillow consists of a lush down-blend insert for comfort.





FLOS

FLOS is a global leader in lighting design founded in Italy in 1962. Select FLOS products are available through the Steelcase partnership. Products are available in the U.S. and Canada.

1. IC LIGHTS F

Emitting a warm and beautiful diffused light, this contemporary indoor floor lamp features a blown opaline glass diffuser. The body is brass or chrome finished steel.

2. IC LIGHTS S

Like the other pieces in his IC Light Series, the IC Lights S balances designer Michael Anastassiades' love of industrial simplicity with intricate symbolism.

3. TAB F

This modern floor lamp has an adjustable head with a 45-degree rotation capability and a body painted with pressofused aluminum.

4. AIM

This innovative form of modern pendant lighting is constructed from a varnished aluminum sheet with a photo-etched optical PC (polycarbonate) shade.

5. CHASEN

The diffuser is borosilicate and the body is chemically photo-etched stainless steel, and it features liquid-paint protection. The lamp's base is die-cast aluminum.

6. SUPERLOON

The Superloon combines maximum performance and efficiency with visual comfort. This striking floor lamp includes a dim-to-warm function that responds to adjustments in intensity: As it dims, light transitions from a colder blue to a warmer tone.

7. FUCSIA 1

Offering direct and diffused light, the conical blown glass diffuser is finished with a 1.5" sandblasted edge and a translucent silicone ring.

8. COPYCAT

This fixture is made of two spheres connecting with each other, one small in a precious material, living in the shadow of the larger sphere. The larger sphere is a hand-blown glass opal diffuser.

9. RAY F

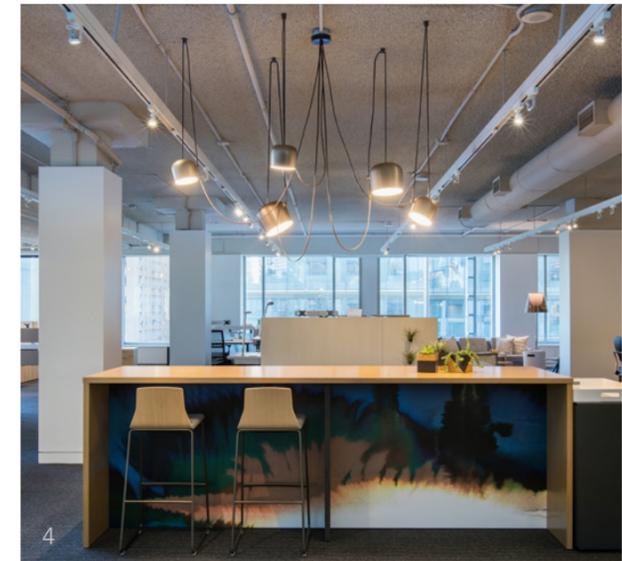
The steel tube structure of this modern floor lamp is welded, brushed, and chrome-plated. Its diffuser support disk is die-cast, polished, and chrome-plated with Zamak alloy.

10. ARCO

From the beveled corners of its genuine Carrera marble base to the strategic hole that allows for easy lifting of the base, the famed Castiglioni brothers spared no detail when they created Arco.

11. SKYGARDEN

A gracefully hanging hemisphere, the pendant lamp makes a powerful impression with its sheer size. However, it is the inner diffuser in white painted cast plaster that steals the show. Standing beneath it, you will see the intricate design that gives this piece its name.





extremis®

Extremis, a renowned Belgian furniture design group with a collection of products that focus on togetherness and celebrating life outdoors. Extremis strives to create ideas that are loved for their personality, embraced for their quality, and cherished for their impact.

1. HOPPER PICNIC TABLE AND SHADE

This family-sized Hopper picnic table seats eight to ten people. Thanks to a spring mechanism, the Sun Shade opens and closes effortlessly.

2. VIRUS COMPACT PICNIC TABLE

This is a fun way of filling a space with small to medium-sized seating without losing uniformity. The compact design responds to the trend for smaller living spaces and enables you to use it on balconies and in urban gardens.

3. STICKS

The Sticks decorative room dividers already create a play of light and shadows by themselves. However, you can get truly astonishing light effects if you opt for bases with integrated LED lighting.

4. HOPPER BENCH

Because of its two pass through zones, you can easily slide in from the sides, without having to lift your leg over the bench.

5. PANTAGRUEL PICNIC TABLE

This round table seats eight people. Because the tabletop is fitted with a Lazy Susan, a central revolving tray, you don't have to ask your table-companions to pass things through.

6. MARINA COMBO TABLE

This outdoor picnic table enables you to create a different picnic setting on every patio.

7. EXTEMPORE COLLECTION

Extempore is an extensive and modular range of outdoor furniture. It offers solutions for all your day-to-day needs such as sitting, dining, lying, relaxing and reading.

8. PICNIK

This modern two-seater makes efficient and functional use of the space available. Its curved shapes do not only provide the necessary sturdiness, they also guarantee perfect drainage.

9. ANKER PICNIK TABLE

Take a seat on this cosy six-seater and touch base with your friends and family. For projects on large terraces there is a hexagonal grid system you can use to line up many tables.

10. CAPTAIN'S CHAIR COLLECTION

The Captain's Chair is a shell shaped chair that draws inspiration from yacht helm chairs. The Collection includes Captain Woody's Chair, Captain's Sliding Chair, Captain's High Sliding Chair, Captain's Rolling Chair, Captain's Paw Chair and Captain's Swivel Chair.

11. INUMBRINA GARDEN PARASOL

The Inumbra garden parasol is unique because of its aesthetics. It is easy to open and close: the parasol opens and closes by means of a separate handle. The technical parts that open and close the parasol are above the Inumbra's UV resistant fabric.





Blu Dot is a Minneapolis-based designer and maker of modern furnishings, spanning multiple home and office categories.

1. CHICAGO 8 BOX BOOK SHELF

The Chicago series takes advantage of negative space, creating smart, elegant storage.

SUNDAY SOFA COLLECTION

Refined and well-bred enough for the poshest of interiors, this collection is designed to look good and be all about the comfort.

PERIMETER FLOOR LAMP

Svelte loops of powder-coated steel hold an oversized cloth-covered shade.

PLATEAU TABLE COLLECTION

A polished wheel of Carrara marble sits on a tidy steel base for an effect that is loaded with low key elegance.

2. BLOKE VELVET LOUNGE CHAIR

With a sheltering high back that envelops a loose seat and back cushion, Bloke is equal parts refined haven and chair.

NOTE SIDE TABLE

A striking slim spine of solid powder-coated steel supports a cantilevered round table top and base.

WONK VASES

Forms for these slip-cast vessels come from stacked wood disks.

3. SPLASH COAT RACK

Powder-coated steel and solid walnut stand at the ready to relieve you of jackets, hats, scarves and bags in style.

4. DUCK DUCK PILLOWS

Seven color combinations with a contrast piping detail.

5. RUGS

BluDot offers an assortment of rugs ranging in sizes and color.

6. DANDY LEATHER LOUNGE CHAIR

Dandy is a high-backed and leggy beauty in search of willing participants for a relaxing and elegant seating encounter.

7. TURN OCCASIONAL TABLE COLLECTION

These solid Acacia wood tables are heavy yet light, mobile yet stationary.

8. JIBE OUTDOOR COLLECTION

Jibe consists of a powder-coated aluminum frame, nylon support straps, and antimicrobial foam upholstered.

9. WICKET LOUNGE CHAIR

This modern lounge chair as attractive from the back as it is from the front.

10. STILT FLOOR LAMP

Traditional woodworking joinery takes on a different light when slender legs pirouette open to form one well-poised base.

11. FIELD LEATHER LOUNGE CHAIR

Shapely curves, a gentle recline and sumptuous leather invite the lost art of unwinding. A sculptural powder-coated steel base sets up the striking profile for the Field Lounge Chair.





Bolia

Steelcase and Bolia deliver more choices at work using the best Scandinavian design to create atmospheres built on warmth, bold and luxurious materials. The Steelcase and Bolia collection includes sofas, armchairs and tables, exclusively to its dealers and customers in the Americas.

1. GAIA 2-SEATER SOFA

Wrap yourself in comfort and elegance with this sleek and minimalist sofa complimented by luscious pillows.

DRUM COFFEE TABLE

The tables come in two sizes with tops in marble and glass.

2. C2 CHAIR

C3 was made with the optimal comfort and the best materials in mind.

CLASSIC CUSHION

This is our most exclusive range of cushions, filled with goose feathers and a hand-sewn cover in durable fabric.

3. MOOD CHAIR

The collection was inspired by 50's design with modern characteristics such as the combination of wood types.

4. CLOUD SOFA AND OTTOMAN

The clean sharp lines and the thin, yet solid metal legs give the sofa and ottoman an international, clean and minimalistic look.

5. FUUGA LOUNGE CHAIRS

The soft and feminine forms welcome you warmly, and give you the opportunity to enjoy a moment of sheer relaxation.

6. X-STOOL

The X-Stool comprises two identical plywood sheets, joined together by a metal piece to create simple and clean design.

7. VITRO COFFEE TABLE

The Vitro Table perfectly balances a raw steel base and an elegant glass or marble top.

8. HUG CHAIR

The sitting comfort is excellent. A lot of attention has been paid to the details, in particular the legs which are visible on the outside of the shell.

9. SWING CHAIR

Swing is an exclusive designer chair, which is handmade and always crafted in solid wood.

10. GRAB POUF

This cheeky pouf is made to move. Drag it around by its leather strap, put your feet up or take a seat.

11. PHILIPPA LOUNGE CHAIR

Philippa combines a very Nordic and modern look, yet retains references to 1950s and 1960s classic armchairs.

12. POSEA BENCH

The balance between the soft and feminine velour and the strong and masculine metal unifies our contemporary design.

13. ORB LAMP

The lamp is made of brass and glass, features organic curves and has an outstanding design.





SnapCab Pod

The demand for noise and distraction prevention in the open plan environment is high. Leaders looking to incorporate private and enclosed spaces quickly and affordably can do so with SnapCab. These stand-alone office pods are simple to install and easy to relocate.

1. UNIQUE EXPERIENCE

SnapCab Pods provide the opportunity for independent concentration or collaboration with colleagues.

2. THINK OUTSIDE THE BOX INSIDE

Office pods are becoming the superhero solution to consistent problems such as noise, distraction and lack of privacy. Employers are looking to add these spaces quickly and affordably.

3. SNAPCAB POD S

Capacity: 1 – 2 people

SNAPCAB POD M

Capacity: 2 – 4 people

SNAPCAB POD L

Capacity: 4 – 6 people

4. SIMPLE TO RELOCATE

Reconfigure your office as often as needed. Built on casters, SnapCab Pods are highly mobile for creating a new layout or adjusting a space – simply push the pod over an inch.

5. SPACIOUS AND COMFORTABLE

With thoughtful amenities like quiet ventilation to ensure constant air flow, LED lighting for consistent illumination and an occupancy sensor that keeps lighting and fans on only when needed. And stay productive by taking notes or displaying doodles in a pod that's decked out with a Corning® Gorilla® Glass markerboard.



DESIGNTEX AND CRYPTON TEAM UP TO CELEBRATE 25 YEARS OF DESIGN AND INNOVATION

A new collection highlights art, design, technology, and a connection to a special organization

In celebration of Crypton's 25th anniversary and their foundational partnership with Designtex, the two innovators have teamed up once again to introduce a special collection that pays homage to art, design, technology, performance and two pioneering leaders in the contract textile industry. Designtex 5x5, A Crypton Collection features five contemporary artists from around the world, whose work is translated into five patterns in five colorways each, digitally printed onto Crypton upholstery textiles to celebrate 25 years of innovative, intelligent fabric solutions.

Designtex commissioned the five artists—each with a distinct vision, unique approach and process, and amazing use of color—and expanded their works into five colorways each to complete the collection. The 25 colorways are then digitally printed onto Crypton upholstery textiles at Designtex's state-of-the-art digital printing facility in Portland, Maine using a cutting edge digital printing process that insures a clarity of image and striking color. The featured artists include: Arturo Guerrero (Line Variations), Elizabeth Atterbury (Social Dance), Ellie Malin (Five Cities), Kapitza (CrissCross), and Phillip David Stearns (BitDrift).

While the visual impact of this collection is outstanding, the inspiration behind the collection adds even more. 5x5 is a celebration of these two companies and the women behind them—Susan Lyons, President of Designtex and Randy Rubin, Co-founder of Crypton—two innovative veterans in the industry, who share a rich and successful history. Under their leadership, both Crypton and Designtex have had a tremendous impact on contract textiles and contract design as a whole. This collection is a celebration of that relationship and all that it encompasses: their shared commitment to design, to the needs of the industry, to innovation and performance—exhibited through a collection, and a medium, that perfectly reflects their partnership.

"As a design director, it was challenging and exciting to work on the initial collaboration with Crypton 25 years ago," says Susan Lyons, President of Designtex. "Through the inherent performance capabilities of Crypton married with the technological advancements of our digital printing facility, we were able to develop a collection that is both visually and (durably) superior. Combine that with five incredibly talented artists and the result is better than we could have imagined."

The initial collection of high-performance Crypton textiles that was introduced 25 years ago was cutting edge and paved the way for the performance fabric category, allowing decorative fabrics to be placed in high-use applications, which was a true breakthrough for the contract textiles industry. In that spirit, this new collection offers a boundless look towards the future, utilizing Designtex's technical breakthroughs in print technology, with limitless scale and colors, with awe-inspiring results.

"It is a privilege to be able to work with Susan Lyons and Designtex again on such a special project," says Randy Rubin, Co-founder of Crypton. "The first collection that we introduced will always have a special meaning to me and to the industry. This new collection takes art, design, and performance to a whole other level and we are so excited to see how the design community embraces and utilizes the capabilities for future projects in all of the various markets."

Last, but certainly not least, the Designtex 5x5, A Crypton Collection pays homage to the amazing power that art and design have on a space, a mood, and even the healing process. To emphasize that power, Designtex and Crypton are partnering with RxArt, a non-profit organization whose mission is to help children heal through the extraordinary power of visual art. A portion of the proceeds will benefit this worthwhile cause. ■



BitDrift 3958

Phillip David Stearns studied physics and audio engineering before reorienting his attention to artistic endeavors and particularly, textile weavings, an analog counterpart to computational logic. Circuitbending, tinkering, sound design, and hacking are among the artist's multidisciplinary toolkit that bridges digital and physical making. Created through parametric computation and cellular automata, BitDrift is sourced from sections of a photograph whose pixels have been algorithmically sorted and shuffled to generate a wholly unique composition that vacillates between order and entropy.



Five Cities 3960

A trained printmaker, Australian artist Ellie Malin applies a bold, colorful eye to geometric landscapes rendered in a range of textural mediums, from relief woodblock prints and paintings to large-scale installations. Five Cities for Designtex combines tonal planes and overlaid cutout shapes that together form a playful, abstract composition with a layered and dimensional depth.



CrissCross 3959

Taking an aesthetic approach to problem-solving, sisters Petra and Nicole Kapitza both worked independently as graphic designers before founding their collaborative studio focused on explorations into the optics of geometry and color. Their acclaimed books on pattern art have led to commissions from a wide swath of clientele across fashion apparel, packaging, advertising, lifestyle goods, and textiles. Informed by a wide range of references, from abstraction to natural forms, the studio's distinct, vibrant aesthetic makes use of a wide color spectrum in CrissCross, featuring a syncopated, striped pattern in five brilliant colorways: Gravel, Blossom, Meadow, Sky, and Earth.



Line Variations 3961

A self-taught painter born in Madrid, Arturo Guerrero creates multilayered compositions that evoke complex imagery and wideranging references, from ancient landscapes to modern technology, through abstracted forms and the expressive tenor of his signature thick brushstrokes. Originally trained as an architect, Guerrero's works often evolve through iteration, forming tectonic planes of oil and watercolor. His design for Designtex, Line Variations, features warm overlapping fields of earth tones and cool indigo blue.



Social Dance 3962

Organic forms and serendipitous collage play into the work of artist Elizabeth Atterbury, whose multimedia read as nuanced ruminations into representation, memory, and language. A native of Southern Florida, Atterbury studied studio photography and writing concurrently, later developing her conceptual approach to include pictorial sculpture, collage, and printmaking. Her collaboration with Designtex, Social Dance, grew out of a series of monoprints with Wingate Studio, from which she has reconfigured plates of abstract colorforms to create a wholly new composition.



THE IMPORTANCE OF PARTNERSHIPS & PHILANTHROPY

AN INTERVIEW WITH ALI SKILLING
REGIONAL ACCOUNT EXECUTIVE FOR BENTLEY MILLS

CAN YOU TELL US A BIT ABOUT YOUR BACKGROUND AND YOUR JOURNEY TO BEING A REP?

I grew up in Wichita, KS and was first introduced to design and architecture as a field of study by a family friend who was an architect. His daughter attended KSU and I reveled in hearing the stories about her studies and studio experience.

During high school, I coached gymnastics. One of my student's father was an architect and happened to go to my church. His wife suggested I call him up for an office tour, so I did. That "shadow day" turned into a 3-year internship at GLMV in Wichita, where I had spent time with both the marketing and design departments.

I went to KU to study design & textiles. The design program was in the School of Fine Arts at the time. That was enjoyable for me, as it provided a balance between the more structured nature of the Interiors program with a more free-form approach in the arts & textiles classes. I ended up graduating with an emphasis in Textile Design.

During college, I attended an IIDA Student Portfolio review and met designers from Rees Masilionis Turley (now RMTA). I started there as an intern and then I went

full-time after graduation. The Principals were engaging and allowed even their young design team members to take on numerous responsibilities. I felt fortunate in that the Sr Designers and Principals took me under their wing and showed me the ropes. It was an incredible opportunity to not be limited to a production role, but rather be included in interviews, client meetings and decision making. I worked with a small team and had great mentorship. The exposure I had on a variety of project types allowed me to learn fast, while understanding how to manage client expectations. It was a great experience!

After a few years at RMTA, I moved to HNTB. I knew at the time that I wanted to be challenged with larger scale projects. During my time there, I worked on multiple Corporate projects, but the majority of my time was dedicated to the renovation and expansion of the Las Vegas Convention Center.

I truly was fulfilling the dream I had starting in 7th grade. This was an opportunity of a lifetime, to be involved in all aspects of the design process on such a large and complex project. I worked with extremely talented architects, designers and consultants whom I learned so

much from. The team was collaborative and had insanely great leadership. Every aspect was challenging for me, but in the most positive way. It was exhilarating to be a part of such a collaborative process under leaders who were progressive and pushed the boundaries! The expectations were high and we were all committed to delivering a very elevated level of design.

During that time, I got a call from the past Maharam rep, and she said, "as you may know, I'm leaving and I've given them your name as a recommendation to take my place." At first I thought, no way, I love what I am doing! I was working with a dream team, on a dream project!

Through the interview process with Maharam, I realized I could serve a different role in the A&D community without sacrificing my commitment to design. I wasn't technically practicing, but it was still an integral role, to be a consultant to the design firms. I spent 6.5 years at Maharam, which was a ton of fun. One of the great things about being a rep is you get to meet so many other people that you may not have met otherwise. As Reps, we work with so many people every day in various roles within the industry on an array of project types.

The time I spent practicing design was pivotal. That experience set the stage for everything that has happened in my career since then. I gained the skills of managing client expectations, structuring successful teams, public speaking, managing multiple complex projects and gained the ability to communicate the value and intent of the design.

WHAT WAS THE REASON YOU MADE THE DECISION TO MAKE THE SWITCH?

There really wasn't one thing. It was the opportunity to work with so many people and on numerous project types. I respected Maharam as a brand because they are still very design oriented. It felt like such a leap of faith at the time. It was honestly a feeling in my gut to go for it.

HOW DID YOU TRANSITION FROM THE TEXTILE WORLD TO THE FLOORING WORLD?

One thing I always missed as a designer was not being as involved in the process from start to finish. In flooring, you get the chance to be involved a lot earlier on. I always tell people, we only live once so why not have different experiences. I feel fortunate to have worked for only great companies that have each helped me grow both personally and professionally. I have made lifetime friendships along the way, which I truly treasure.

Bentley is a very design-focused company. Image Flooring and Bentley have such a strong partnership. Is that unique in our market?

Its very unique in both our market, as well as on a national level. At Bentley, we value our dealer partners and we put emphasis on that. Good installation is critical as it directly impacts the product aesthetic and performance. There are so many different components to each project



Ali with her hubby Ben at the Dine & Dance with the Stars event in June that I danced in. This was hosted by the BMA Foundation. It raised over \$500k, benefiting 9 local charities including the Dream Factory! The Dream Factory got back the full \$30k that I raised through support of many friends & family! The lines will go directly to granting more dreams!



Arwen Tuttle, 8, Dream Factory Dream recipient and now Ali's friend!

and the coordination of linguistics, etc. that the expertise and quality that the partnership brings really insures that the project is going to be successful both at the time of installation and long-term.

So much of what we (Bentley) believes in aligns with what Image (Flooring) practices. Bentley believes in manufacturing a product based on high design and high performance. This means that it won't have to be replaced prematurely. Image wants to install a product that they are confident in. Together we focus on meet the design firm and end user's goals by finding solutions that exceed their expectations.

Our relationships with general contractors are also important to us because we have to be able to deliver on budget and on time, always. Image Flooring does an excellent job with project management – very streamlined communication. We get each other involved very, very early in the process.



Arwen & her family meeting Whit Merrifield at the Royals game (dugout). Her dream was to meet Mustakus. The game we attended was his last before he got traded.

WHAT ARE YOU WORKING ON CURRENTLY?

I feel very grateful, as I've continued to be invited to participate in many incredible projects! Right now, I am working on multiple Corporate HQ projects that have additional locations outside of KC. It is always exciting when we get to take projects that we've done locally and work with the teams on a national level. This allows me to play a large role in overall project coordination, budgeting and ensuring the linguistics and expectations are aligned. The benefit to the end user is that market labor costs can be all over the board so we are able to get involved and assist with budget forecasting, help them control cost and total spend. Then our team works with the local dealer for the installation so we are still respecting the local contractor's relationships.

I enjoy all project types as they are all interesting and inspiring! It's exciting to me to learn about what drives clients decisions and what components are specific to each market. As we know, the Corporate work environment is a constant evolution. I'm amazed by the progression. We are also seeing continuous growth in K12, Higher Ed and healthcare. Sports projects are always fun because the design is very high-level and integrates complex technology. The Kansas City design community is collectively very progressive. I'm in awe of the forward-thinking nature that is brought to each project to develop a unique and creative solution.

WAS IIDA YOUR STEP INTO BEING INVOLVED IN OTHER ORGANIZATIONS OR HAVE YOU ALWAYS HAD A PHILANTHROPIC DRIVE?

Very early on my parents instilled philanthropic values in me. I feel that it's a responsibility as a citizen and as a good human being to take care of others. I love it. I love the connection with the people that I have been so fortunate to meet. I always feel like I want to do more.

TELL US MORE ABOUT THE ORGANIZATIONS YOU'RE INVOLVED IN.

There are so many incredible organizations to be a part of in Kansas City. Most recently Sarah Smith, the president of KMBC Channel 9 News, and I realized that we needed to broaden the exposure for the Dream Factory in order to serve more children, particularly in the KC metro area. We have spent time meeting with health centers in both KS and MO in order to inform them on the organization so their teams can refer the children they're treating to The Dream Factory. Prior to these meetings, I thought I was so well informed on the majority of what was happening in my community and in the city. My eyes have been opened to how much dire need exists. There are so many incredible organizations, health centers, etc serving our community but they need our ongoing support and involvement to sustain and grow.

Last year, I had the opportunity to dance in Dancing with the Stars and ended up raising \$30,000! They gave every penny back to The Dream Factory, which was incredible!

" I THINK INTEGRATING VOLUNTEERISM INTO YOUR LIFE REALLY WORKS WHEN YOU KNOW WHAT YOU ARE PASSIONATE ABOUT AND YOU CONNECT YOUR PASSION TO A MISSION TO SERVE OTHERS. "



Ali and her partner Johnny Francoviglia dancing at the BMA Foundation's Dine & Dance With the Stars benefiting the Dream Factory.

Boulevard of Dreams (our annual Dream Factory fundraiser) brought in \$165,000 in proceeds! We are so grateful for the ongoing support and are excited that the event is still going strong after 11 years!

The Dream Factory grants dream for local children battling both chronic and terminal illnesses. The organization depends on every dollar because we are 100% volunteer.

WHAT ADVICE WOULD YOU GIVE YOUNG PROFESSIONALS COMING INTO THE COMMUNITY THAT WANT TO GET INVOLVED? WHAT WOULD BE A GOOD STEP ON HOW TO GET INVOLVED?

I feel very grateful to IIDA because I think that IIDA helped me gain leadership skills as well as understand how I can integrate volunteerism into my professional life. It's awesome that the two can go hand in hand.

I think integrating volunteerism into your life really works when you know what you are passionate about and you connect your passion to a mission to serve others. We are all so busy with everything going on in our daily lives. If it's not a mission that you truly feel strongly about, it is harder to take the action to give back. In KC, there are so many incredible organizations doing great work. It's about taking the time to talk to people and see what work you admire is being done. Often, people get overwhelmed and they think it is all or nothing. Being realistic about your time is important. Start small and see if it's a good fit. Make sure the organization you choose to volunteer for aligns with your own strengths and values.

Being a volunteer is so worthwhile and rewarding!

HOW DID YOU GET INVOLVED WITH THE DREAM FACTORY?

Beverly McCauley started a volunteer challenge called Project Change where a group of us designers, reps and our significant others did one volunteer activity a month for five months.

We did a couple projects with Operation Breakthrough, then decided that we wanted our last event of the year to be a large fundraiser where we could bring in our friends & family to raise awareness and proceeds for a childrens organization. We evaluated organizations in Kansas City that supported sick children and found The Dream Factory. We loved that they were 100% volunteer so we picked up the phone, scheduled a meeting with them and then started planning our first Boulevard of Dreams event. The Dream Factory Board was so receptive because they rely completely on volunteers. The first year I think we had hoped to raise \$3,000 and we raised \$12,000! 90% of the people in attendance the first year were from our industry and it just continued to grow. So many of those people still support us all these years later.

Boulevard of Dreams is a magical night- everyone comes together to make these dream experiences happen.

What I have observed over the years is that people initially may have a hard time understanding the impact of a dream. It is truly an uplifting experience for both the child and their family members. These families are trying to juggle daily life with frequent doctor and hospital visits, surgeries, etc. Many times, the sick kids have a lot of guilt because they are requiring a majority of their parent's attention and energy. The dream recipient feels like this is something they can bring to the family to give back for being taken care of. It's a positive relief when they can escape the reality of being in the hospital every day.

It's been truly amazing how much our industry has supported hTe Dream Factory. We've rallied to create a huge support system for the organization which has grown every year. We are all so incredibly grateful. ■



BENTLEY | **IMAGE FLOORING**

Designers are challenged to create hospitality-inspired spaces that embrace modern office dynamics. Chronicle™ and Redacted™, the first styles of the Drawing Room Collection, deliver the perfect balance.

TERRACON: A CASE STUDY



SITUATION

In 2017, Terracon, an engineering consulting firm based in Olathe, Kan., announced the company would construct a new \$21 million corporate headquarters just south of the current location. Serving more than 140 offices in all 50 states, the headquarters would be a two-story facility with more than 65,000 square feet and space for 200 local employees.

As design discussions began in March 2017, the company wanted an open floor plan, with more natural sunlight and fewer private offices in the building. Terracon had worked with Scott Rice in the past on a build-out of its current facility and decided to engage the company once again for the new project.

SOLUTION

By moving private offices to the interior, the new design chosen by Terracon allowed more employees the ability to enjoy the large windows and natural light. As a result, Scott Rice chose shorter work stations from Steelcase's Answer family of products for a more collaborative and open work environment. The smaller workstations feature sit/stand desks along with ESI adjustable-height bases and monitor arms, giving each employee more flexibility and customization options.

Scott Rice also selected furniture for the collaborative seating as well as the unique barrel chairs with tables for the "phone booths." The "phone booths" provide Terracon employees a quiet space for conference or private calls.

The Scott Rice team completed the installation in three phases over five weeks in February and March 2018 to allow for a more seamless and less disruptive transition for employees. To keep costs down, the team was able to reduce the amount of new desk and workstation pieces needed by reusing parts from the existing workstations and supplementing with new skins.

The three phases also allowed the team to coordinate with Terracon's IT staff so that all furniture assembly and data connections would be completed over the weekend, ensuring employees could go right to work that Monday morning.

" IT REALLY DOES IMPROVE COLLABORATION BETWEEN DEPARTMENTS, AND ITS ELEVATED THE WORK LEVEL AND THE DISCUSSIONS. "



**“ IT DEFINITELY
CHANGES THE
ENVIRONMENT
FOR THE TEAM IN
A POSITIVE WAY ”**



RESULTS

From the initial meetings to the completed installation, the new headquarters opened in the spring of 2018. Employees were quick to embrace the new office layout and amenities.

"It definitely changes the environment for the team in a positive way," said Jessica Krupco, corporate administrative manager at Terracon. "It really does improve collaboration between departments, and it elevated the work level and the discussions. The supervisors and managers are more aware of what they're doing every day and I think that makes them more appreciative of the work their team is doing."

Scott Rice also helped Terracon make the best use of the entire floor plan, which was built to accommodate future growth.

"We could have put enough cubicles in there for the people we currently have plus a few extras and then have this huge vast empty space at the end of the hallway," Krupco said. "Instead, they helped us see the way to really maximize the use of the space so that it doesn't look odd while we're growing into it."

Scott Rice also incorporated the Terracon brand into the design. The current burgundy color can be found in subtle accents throughout the space, but the team also added a nod to Terracon's past by adding pops of orange – the previous brand color – into furniture found in the staff coffee bar.

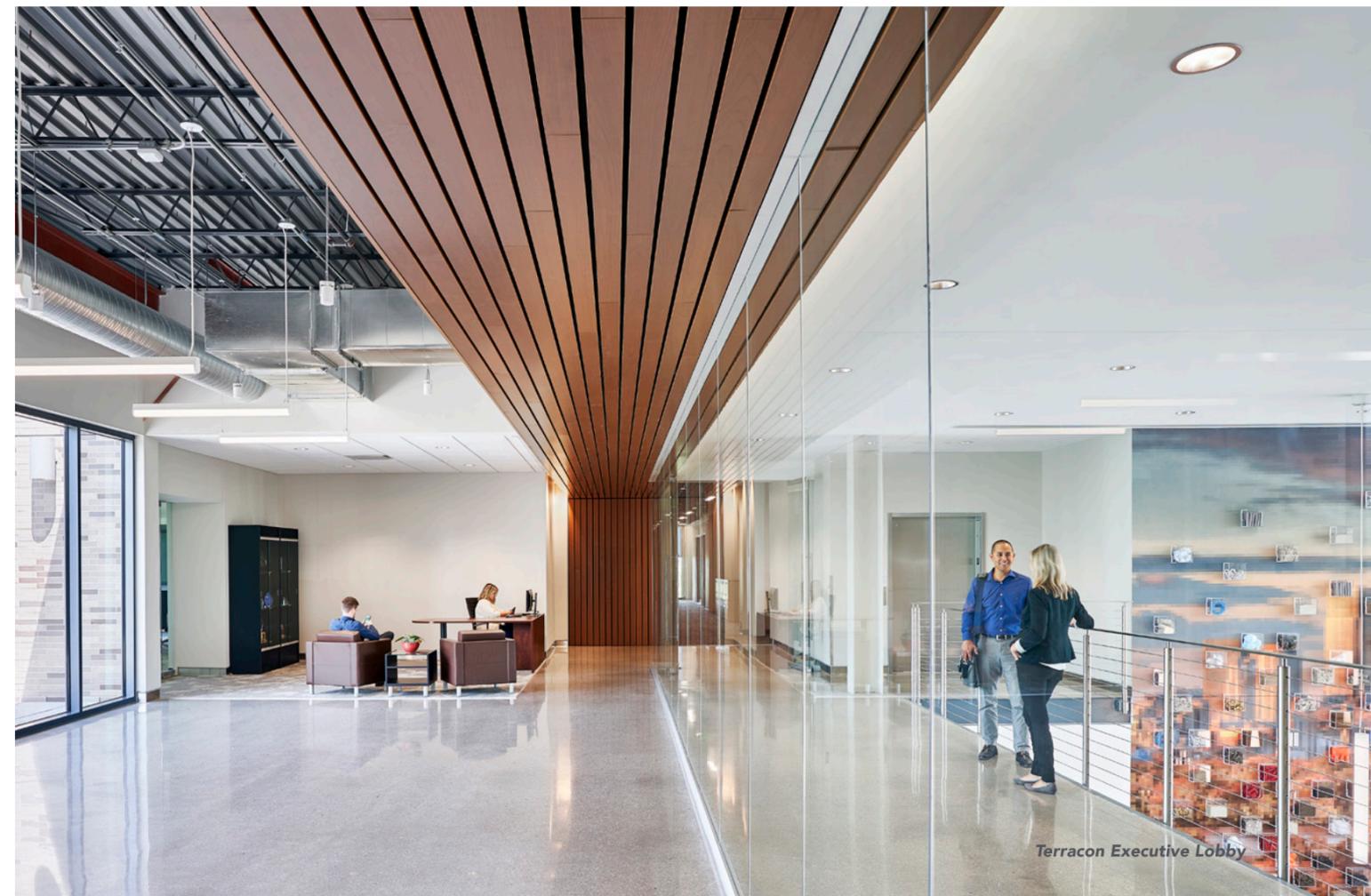
Now that the headquarters is complete, Krupco said the company fully appreciates the value Scott Rice brought to the project.

"They organized it, they planned it out, and it went very smoothly," she said. "They really provided some good advice that was very forward-thinking with a cool feel. It was definitely the right decision." ■

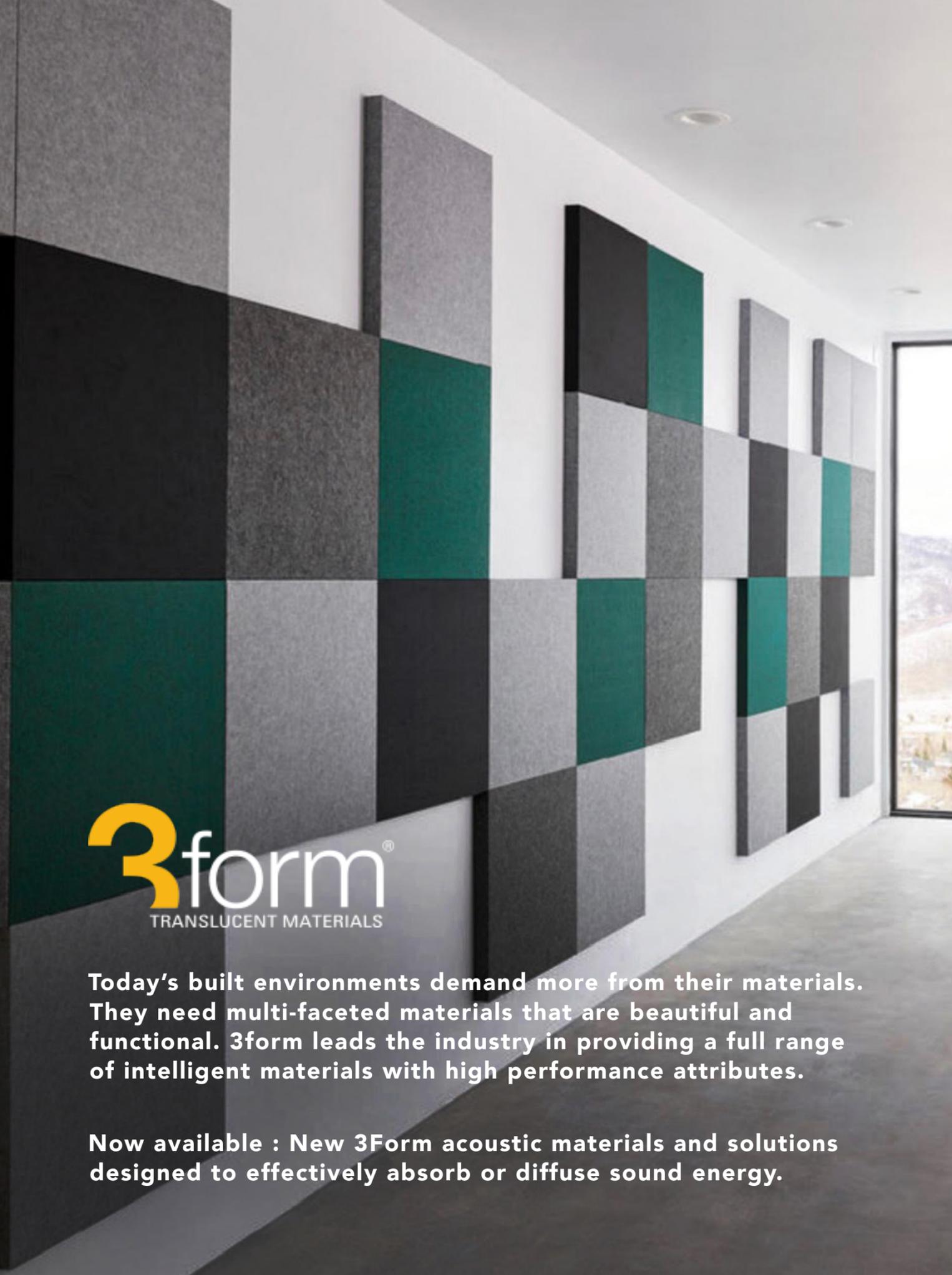
" THEY REALLY PROVIDED SOME GOOD ADVICE THAT WAS VERY FORWARD - THINKING WITH A COOL FEEL. IT WAS DEFINITELY THE RIGHT DECISION."



Terracon Executive Conference Room



Terracon Executive Lobby



Today's built environments demand more from their materials. They need multi-faceted materials that are beautiful and functional. 3form leads the industry in providing a full range of intelligent materials with high performance attributes.

Now available : New 3Form acoustic materials and solutions designed to effectively absorb or diffuse sound energy.



orangebox | Steelcase®

STEELCASE ACQUIRES ORANGEBOX, UK-BASED MAKER OF ALTERNATIVE FURNITURE AND SETTINGS FOR THE CHANGING WORKPLACE

"We saw how Orangebox approached the changing landscape at work and their early recognition that more people want alternatives to the traditional desk, and to work in a range of postures," said Allan Smith, vice president, global marketing at Steelcase. "They understood people's need for balance between privacy at work, and the shift toward high-performance team work. We are really excited about bringing our portfolios together, and we see the opportunity to more than double the size of Orangebox's business within five years by leveraging Steelcase's global scale and distribution."

Born in 2002, in the village of Hengoed, South Wales, Orangebox created a concept they call "Smartworking" – solutions designed to foster collaboration and change cultures, while improving efficiency. The company's portfolio offers a pluralism of design choices and diverse functions with high-performance alternatives to traditional seating, patented architectural pods for visual and acoustical privacy solutions and highly productive collaboration settings — all based on a deep study of how people need to be oriented toward technology and one another. Orangebox will operate as an independent subsidiary under its own brand and continue to support its existing dealers as well as Steelcase dealers.

WHAT WORKERS WANT

People know what they don't want at work—a sea of bland, uniform spaces where ideas go to die.

In fact, a recent Steelcase study of global office workers found that although 77 percent of people have their own assigned workstation, the vast majority—87 percent—spend two to four hours every day working someplace else. We wanted to know: Why are people migrating away from their desks? What kinds of spaces are they looking for? Is it as simple as adding some modern office sofas and a barista bar to give people the kind of workplace they want?

As it turns out, monotony is a huge motivator—just over half of people (51 percent) say they need an escape from working in the same place during their day, whether they were alone or with others. They're also seeking deeper relationships with colleagues, and 43 percent believe informal spaces can help build more trust.



BETTER PLACES FOR SOCIAL INTERACTIONS, SUCH AS:

41%

QUICK, INFORMAL CONNECTIONS WITH PEERS

28%

COLLABORATIVE TEAMWORK

PRIVACY:

41%

USE INFORMAL SPACES FOR QUIET OR FOCUS WORK

COMFORT - PHYSICAL AND EMOTIONAL:

37%

WANT BETTER ERGONOMICS

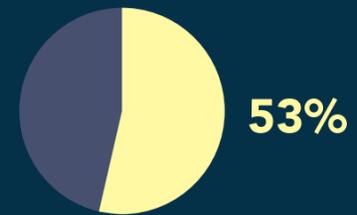
47%

ARE LOOKING FOR A MORE COMFORTABLE AND INVITING WORK SPACE THAT IS INSPIRING

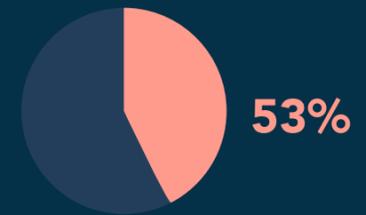


DESIRE VS. REALITY

People give lackluster scores to the ancillary spaces their companies provide today. Digging deeper we saw what's behind the ho-hum ratings:



SAY THEY CAN'T FIND THE RIGHT TYPE OF SPACES THEY NEED



SAY THEY DON'T HAVE ENOUGH INFORMAL SPACES

HOW TO MAKE INFORMAL SPACES BETTER

45%



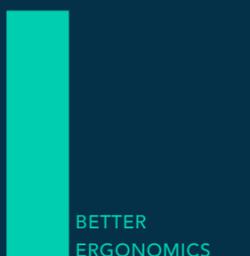
41%



38%



37%



THE AGE FACTOR

Younger and older generations agree—everyone likes informal spaces and uses them regularly—but for different reasons. Millennials are more likely to use dining/bar spaces to do focus work while older generations use these spaces for collaboration and socialization.

Lounge spaces are used by millennials as a place for privacy while older generations use these spaces socially. Millennials are also more likely to use a wider range of informal spaces and to adjust their furniture, where older employees tend to pick favorite spots to use and leave their furniture settings alone.

CULTURE SHIFT

In China and India, people spend far less time at their primary workstation than in other countries. Organizations appear to be more progressive and provide more informal spaces to their employees.

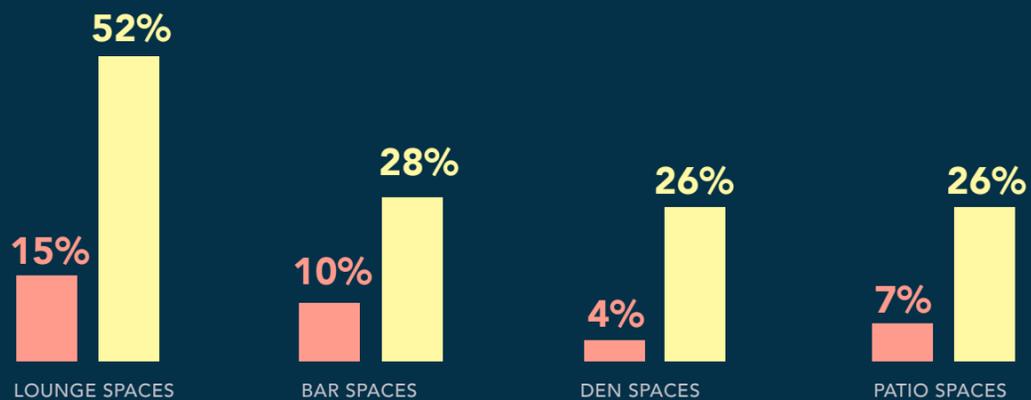
India and China also offer the lowest percentage of I/Owned workstations and the highest percentage of We/Owned and We/Shared workspaces. This further promotes mobility in the workplace and people in these countries are more likely to seek out other spaces to work. Organizations in the United States and Germany appear to be more traditional and provide considerably more I/Owned workstations; organizations in India and China are more progressive and offer more We spaces.

THE MORE THE BETTER

It shouldn't come as a surprise: Companies that offer more casual, inspiring spaces are perceived as being significantly more progressive than those who don't.

AVAILABILITY OF INFORMAL SPACES

● TRADITIONAL COMPANIES ● PROGRESSIVE COMPANIES



HIERARCHY OF OFFICE NEEDS

Just as people have basic needs in life - like food, water and safety, people have different needs at work too. In the office, organizations must provide people with technology, a diverse range of spaces that support different types of work and permission to use these spaces if they expect them to thrive.

According to the study, most organizations only provide people with the technology and permission to work in informal spaces. But what's missing is the range of spaces where people want to work that support their physical, cognitive and emotional wellbeing. ■



Tarkett SPORTS | **IMAGE FLOORING**

Image Flooring is a proud partner of Tarkett Sports. Tarkett Sports is a division of the Tarkett Group, which was established in 1886. The knowledge and expertise accrued by Tarkett over nearly 130 years has made it one of the largest flooring manufacturers in the world. With over \$2.5 Billion in annual sales and an average of 13 million square feet of flooring produced per day, Tarkett is a global leader in commercial, residential, and sports solutions. Tarkett's indoor sports solutions include hardwood and resilient basketball flooring, volleyball flooring, multipurpose gym flooring, and weight room flooring.



**" COMING TOGETHER IS A BEGINNING.
KEEPING TOGETHER IS PROGRESS.
WORKING TOGETHER IS SUCCESS."**

- HENRY FORD

