

ENDMARK FASHION UNDERFOOT

PHOTO BY SUSAN MCSPADDEN

The International Interior Design Association's annual Color + Couture fashion show (held this year on May 8) highlights the creative talents of Kansas City's architects and interior designers by challenging them to create an *à la mode* apparel ensemble using home fashion materials and a Benjamin Moore paint palette. Competition rules state that 70 percent of the design must be constructed from the team's assigned product and colors. Scott Rice Officeworks stole the spotlight—and the prize for "Haute Couture: Best in Show"—with this "Venetian-style" gown created entirely from carpet materials, yarns and samples. The skirt, top and train are separate pieces; the copper sleeves and puffed bustier-bodice are made from spray-painted carpet backing. The team went the extra mile, painstakingly unraveling carpet to reweave it into the tassels that trail elegantly behind the train.



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